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CATHOLIC BOOK  
WEEK—A HISTORY

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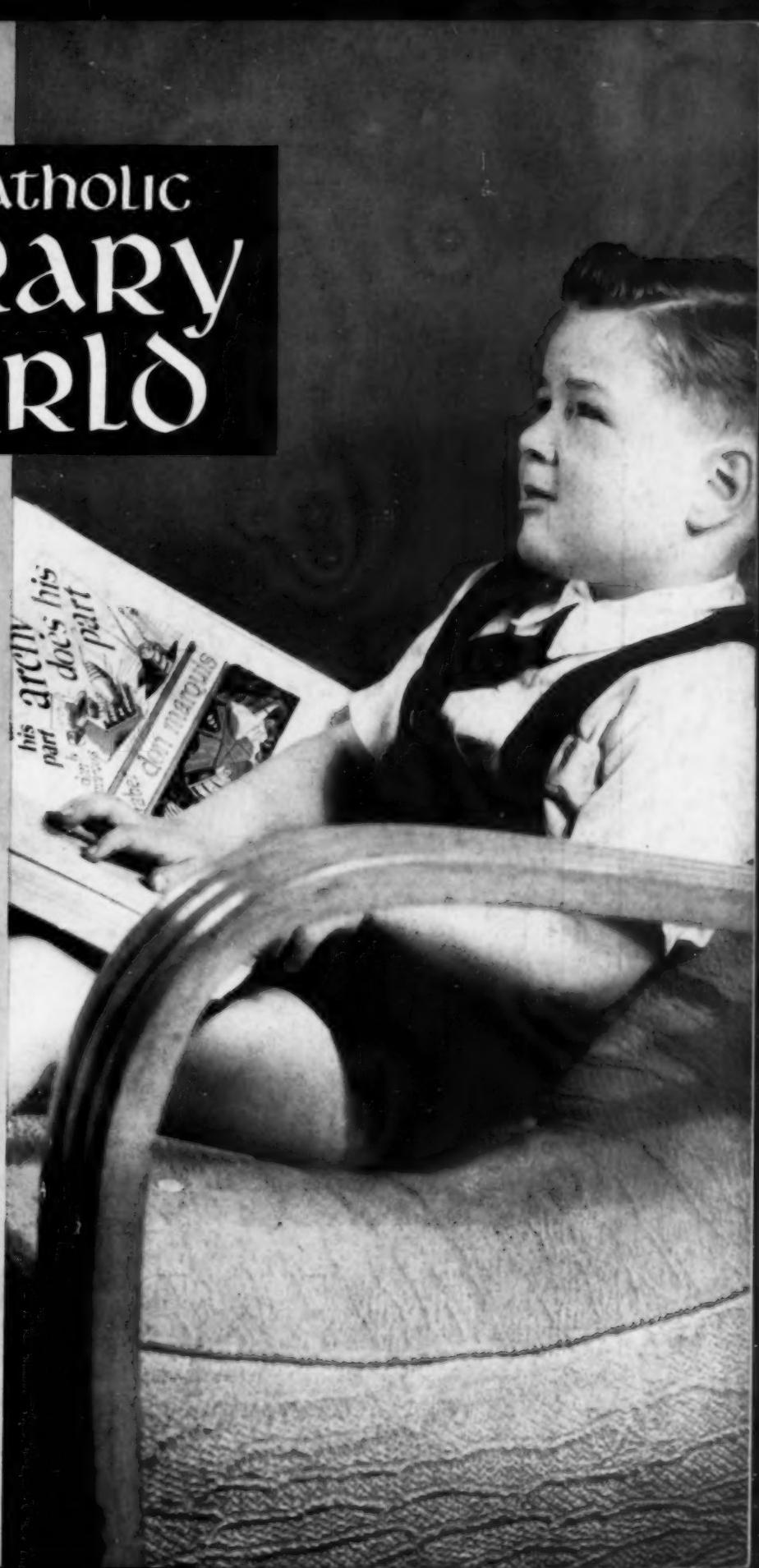
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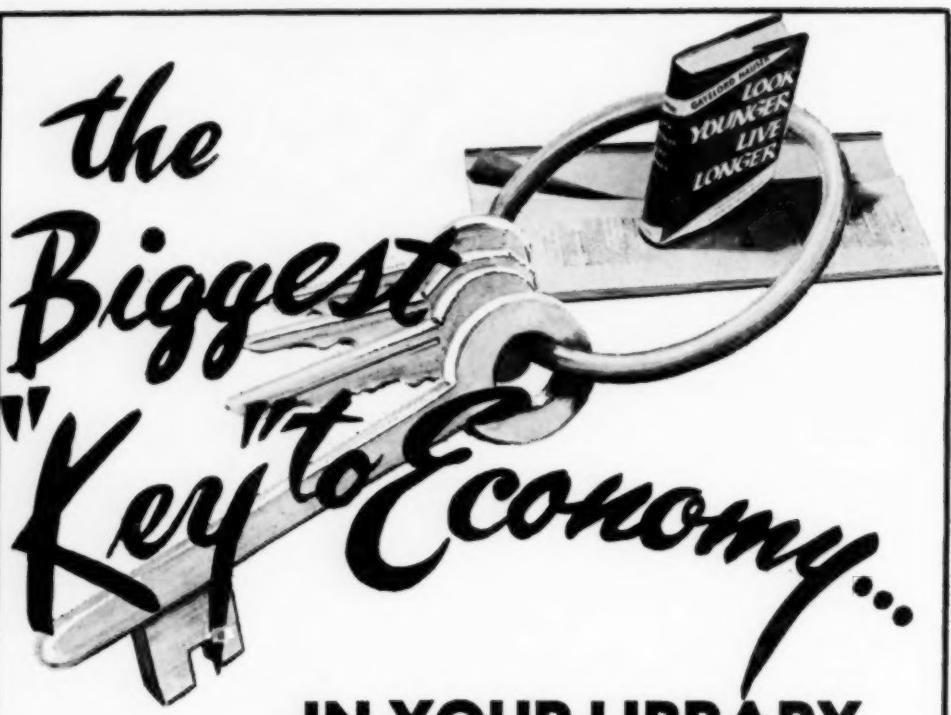
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# the catholic library world

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January 1955

VOL. 26

NO. 4

## From the Editor's Desk . . .

The little boy on our cover finds himself in a chair that is a bit too big for him, but that is not preventing him from dreaming dreams, and, when the dreams begin to come true, he will find that he fills the chair a little better.

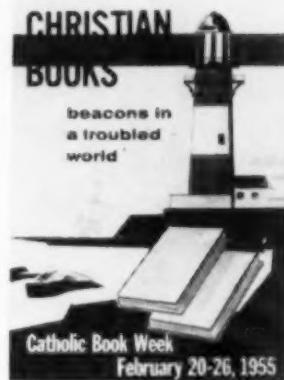
Back in the late 20's when CLA was a youngster, it found a tremendous job cut out for it. It must have felt a bit puny in the face of the task ahead. Gradually it began to fill the role cast for it, and to take its place beside the other important organizations working to improve the dissemination of good literature in America.

Catholic Book Week, February 20-26, is an example in point. The first printing of the Association's lists of the best Catholic Books of the year is 300,000 and the prospects are that one million copies will be distributed before the observance is concluded. Public as well as private libraries all over the country will carry the CBW poster urging readers to look to Catholic books to guide them through the problems of life.

CLA has by no means achieved its potential for good. But like the little boy it will fill its place in the world while making its dreams come true.

It happened again this year. The "Best in Catholic Reading" lists appeared and one of the titles I had hoped to find was missing. Did the same thing happen to you? Write your Congressman, if you want to, but to tell you the truth, I'm rather happy about it. Of course I'm rather disappointed that my favorite did not appear, but I'm grateful that there are so many good titles available, that it is difficult to choose. The lists evidence the selectors' contact with a tremendous number of titles, well-nigh the whole of the year's production. I'm sure the Catholic Book Week Committee would welcome your comments.

There is an interesting letter apropos Daniel-Rops' *Jesus and His Times* (Dutton) on page 100. It is rather strange that the publisher did not see fit to get out an edition with an *imprimatur*. Dutton evidently is interested in the Catholic market, since they recently published the exploits of a Catholic missioner, which, incidentally, was picked as one of the top Catholic books of the year.



# Manuscripts

Amen!

Dear Editor:

The last two issues of CLW have been dandy! Also I should like to add a triple "Amen" to the report of Mr. Temple's committee "CLW-Tomorrow," especially the proposed book review policy.

June Roethlisberger  
The University of St. Thomas Library  
Houston, Texas

## No Imprimatur.

Dear Editor:

In connection with the recent publication of the translation of Daniel-Rops' *Jesus en Son Temps*, you may have noticed Father Gillis' review in the *Catholic World* for November, which calls attention to the fact of a notable distortion in the sense at one point. In the sentence, "What does it matter if we do not know the exact year of his birth or the particular village he came from, or whether he had any brothers or cousins . . . All this is of very little importance," the underscored words do not appear in the French, but

merely the phrase "et le reste" (p. 8 of the introduction, 1947 edition).

It seemed to me that a distortion of this sort should be called to the attention of the author or his representative and also, perhaps, the fact that the publication of the book without an *imprimatur* (and this involves the question of their version of the Scriptures used) cannot but hinder its circulation among Catholics. I thought, too, that it would be more fitting for such information to be brought to his attention through an organization such as the Catholic Library Association, rather than by an individual. And that is why I write to you.

Would you think also, Father, that it might be effective if a number of librarians wrote to the publishers, protesting against that misinterpretation of Mr. Daniel-Rops' words and pointing out that the failure to obtain the *imprimatur* creates an obstacle to the sale of the book to Catholics? Perhaps a new edition would then correct these disadvantages, as well as others which a careful reading of the text might reveal.

Mother M. Marguerite, O.S.U.  
Librarian  
New Rochelle College  
New Rochelle, New York

## But We Like Ads!

Dear Editor:

I just finished reading your notes, "From the Editor's Desk" in the November issue of the CATHOLIC LIBRARY WORLD. They are both interesting and informative and are written with a nice "touch"; but they are almost lost among the advertisements. The reason for this latter I can guess: all the advertisers want to be in choice positions in the magazine and—of course—near some textual material. Such demands tend to make an editor's life a trying one; but, in spite of such things you are doing an excellent job.

Brother A. Thomas, F.S.C.H.  
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# THE BOOK OF KNOWLEDGE

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# Best in Catholic Reading 1955

A Subcommittee of the Catholic Book Week Committee of CLA, under the chairmanship of Alphonse F. Trezza, submits its choices for 1955. Chairmen of the various sections are Rev. Harold C. Gardiner, S.J., for the Adult List; Mary Louise Hector, for the Young Adult List. Ethna Sheehan for the Children's List.

## *Adults*

**ALL THINGS IN CHRIST.** Compiled and edited by Rev. Vincent A. Yzermans. Newman. \$4.00.

A collection of thirteen encyclicals and ten other documents which came from the Holy See during the reign of St. Pius X. The extraordinary sweep of the Pope's interests and activities serve well to show the concern of the Pope and the Church for the temporal, as well as the spiritual, welfare of mankind.

**BETWEEN COMMUNITY AND SOCIETY: A PHILOSOPHY AND THEOLOGY OF THE STATE.** Thomas Gilby. Longmans. \$5.25.

The political thought of St. Thomas Aquinas is here presented, with special reference to its relevance to today's world. The dominant concept of the work is that of the person who has a social mission to share in the ways of God.

**BISHOP HEALY: BELOVED OUTCAST.** Albert S. Foley, S.J. Farrar. \$3.50.

A most important corner of American history is illuminated in this biography of a man, born a Negro slave in Georgia of an Irish father and a mulatto mother, who becomes the First Bishop of Portland, Maine. How he was accepted there and earlier in Boston is a happy commentary on the "color-blindness" a century ago, and a sad aside on how far American justice and charity degenerated in the intervening time.

**BLACK POPES: AUTHORITY, ITS USE AND ABUSE.** Archbishop Roberts, S.J. Sheed. \$2.50.

This is a study of authority as it was conceived by St. Ignatius Loyola in his foundation of the Society of Jesus and developed and applied as the Order grew. The author thinks that the proper conception of authority can best be appreciated by all through a consideration of the ideals of Jesuit obedience.

**BREAKTHROUGH ON THE COLOR FRONT.** Lee Nichols. Random. \$3.50.

Particularly timely in view of the recent Supreme Court decision on segregation, this is a reporter's account of how integration worked with wonderful smoothness in the Armed Forces. It is a practical rebuttal of all obstructionists and defeatists, among whom, alas, some Catholics may be found.

**CATHERINE OF SIENA.** Sigrid Undset. Trans. by Kate Austin-Lund. Sheed. \$3.50.

This is Sigrid Undset's testimonial to a great saint. With her authoritative knowledge of the Middle Ages and of women, Mme. Undset was magnificently equipped to portray this mystic and reformer, who was God's instrument in bringing the Popes back from the Babylonian captivity.

**THE CATHOLIC CHURCH IN WORLD AFFAIRS.** Edited by Waldemar Gurian and M. A. Fitzsimmons. University of Notre Dame Press. \$4.25.

Country by country and topic by topic, this comprehensive and really masterly assessment of the role of the Church in contemporary thought and culture is the most thorough yet achieved. The relations of Church and State, the Church and education, the Church and political thought, are some of the problems treated, each by an expert in the field and in the country touched.

**CATHOLICISM IN AMERICA.** By the Editors of Commonweal. Harcourt. \$3.75.

How does the Church and particularly the individual face up to the problems posed by our American form of democracy? The Church, the State, the schools, Catholics and censorship, Catholics and freedom of thought, and so on, are some of the topics treated. Throughout runs the challenging note of a true Christian liberalism.

**CHURCH AND SOCIETY: CATHOLIC SOCIAL AND POLITICAL THOUGHT AND MOVEMENTS, 1789-**

1950. Edited by Joseph N. Moody. Arts, Inc., New York. \$12.00.

This is another monumental work of collaboration. Such key questions as: what are the main characteristics of Catholic social thought and action, what is the relationship between liberalism and Catholicism are asked and answered. The problems, as they exist in some eleven countries (including some behind the Iron Curtain), are presented and discussed in illuminating fashion.

**EDUCATIONAL WASTELANDS.** Arthur E. Bestor. University of Illinois Press. \$3.50.

Holding that schools exist "to teach the power to think," this is a very critical examination of how so much of today's education achieves quite the opposite. The strong indictment of "anti-intellectualism" that runs through the book is likewise a challenge to Catholic educators.

**THE FALL OF A TITAN.** Igor Gouzenko. Norton. \$4.50.

This is a grim novel, but one that gets into the very marrow of totalitarianism's bones. It details the rise and fall of a Communist Party functionary. The ruthlessness of the system, the cold amorality of individuals are horrifying, but make for an unforgettable convincing picture of the menace of Communism.

**GOD, MAN AND THE UNIVERSE.** Edited by Jacques de Bivort de la Saudee. Kenedy. \$7.50.

Each of the collaborators in this massive study of theology, philosophy, history and science is an international authority in his field. Each is also one who stands on the unshakable ground of Christian truth. The synthesis of the two is admirably done, and the book is not merely for the specialist, though the mature non-specialist Catholic will, as the publishers say, "have to reach for it."

**I'LL CRY TOMORROW.** Lillian Roth in collaboration with Mike Connolly and Gerold Frank. Fell. \$3.95.

A famous entertainer of some years ago, Miss Roth tragically started a down-hill journey that plunged her into alcoholism. The long pull against the habit, the heartbreak and the final joy that came to her in her conversion to the faith, add up to a finely inspirational account of triumph springing from defeat.

**JOAN OF ARC.** Lucien Fabre McGraw. \$5.00.

The French edition of this book was hailed as a masterpiece. Mr. Hopkins' translation is superb and brings to the English reader the most complete study of Joan yet made. The trial scene is particularly vivid and gripping.

**THE LAST OF THE FATHERS.** Thomas Merton. Harcourt. \$3.50.

Convinced that the weary world desperately needs the message of St. Bernard, Thomas Merton here meditates with his reader on the spirit of the saint's rule—peace and tranquillity.

**LAUNCELOT, MY BROTHER.** Dorothy James Roberts. Appleton. \$3.95.

This retelling of the Arthurian legend is marked by vivid story-telling, by a deep reverence of the ideals of the code of Christian chivalry and by good character-portrayal. It is romantic in conception but laced through with sound realism in its technique.

**THE LOVE LETTERS OF PHYLLIS McGINLEY.** Viking. \$3.00.

Miss McGinley's "light verse" is deft, witty and charming, but it has even greater excellence. It is quite serious in intent, and the humor never degenerates into the wise-crack or cheap cynicism. Real reverence shines especially through the poems in the section on the saints.

**MARY AND MODERN MAN.** Edited by Thomas J. M. Burke, S.J. The American Press. \$3.50.

Though based on sound theology and welling over into splendid devotion, this is essentially a study of Our Lady's place in shaping the culture of the Western world. The main burden of the book is to speculate whether she does achieve that end in today's civilization.

**MARY IN OUR LIFE.** William G. Most. Kenedy. \$4.00.

This is systematic and complete treatment of the theology of Our Lady. It is especially valuable for its copious quotations from the Fathers, and for its application, as the title indicates, of the doctrines to the practicality of our every-day life.

**THE MONK AND THE WORLD.** Walter Dirks. McKay. \$3.50.

This is a study of the providential role that has been played in the world's history by the four major religious orders, the Franciscans, the Dominicans, the Benedictines, and the Jesuits. The author does not pretend to write the history of the different orders, but only to study "their service to secular history." He achieves this end quite happily.

**THE MORAL FOUNDATIONS OF DEMOCRACY.** John H. Hallowell. University of Chicago Press. \$3.50.

A sound conception of man's nature is necessary, says the author, if there is to be a proper coordination of the demands of his temporal and spiritual destiny in democratic political life. This became impossible when Liberalism denied or ignored a belief in the divine natural law. The inroads of secularism are dealt a body-blow in this thoughtful work.

**PAUL THE APOSTLE.** Giuseppe Ricciotti. Bruce. \$7.50.

The background of St. Paul's life is brilliantly sketched in the first part of this book; the biography proper follows the chronological order, with copious integration of the Apostle's writings into the texture of his life. The complete study is fascinating and reliable.

**PIO NONO.** E. E. Y. Hales. Kenedy. \$4.00.

When Pius IX came to the Papal throne, Europe was in a ferment under the newly-discovered "Liberalism."

Trends were then being set in motion that were to wrack the world into our own day. How this "founder of the modern Papacy" faced the issues is finely told in this first biography in English. The deep spirituality of the Pope is especially well portrayed.

**PIUS X: COUNTRY PRIEST.** Igino Giordani. Trans. by Thomas J. Tobin. Bruce. \$3.25.

This simple, touching and very full life of the recently canonized Pope dwells with special fondness on the great common touch with which God had endowed His future Vicar. In all the glorious, sad and turbulent years that marked his reign, Pius X remained the simple, devout lover, especially of Our Lord in the Blessed Sacrament.

**PROBLEMS AND OPPORTUNITIES IN A DEMOCRACY.** John F. Cronin, S.S. Mentzer, Bush. \$3.68.

The purpose of this book is to help form dedicated Catholic citizens who will understand the problems they face as parents, voters and members of economic society.

**THE REFORMATION IN ENGLAND.** Philip Hughes. Macmillan. \$7.50. Vol. 2: **RELIGIO DEPOPULATA.**

This volume in Fr. Hughes' superb work covers the last years of the reign of Henry VIII, the Protestant ascendancy under Edward VI, and the Catholic restoration under Mary Tudor. It is marked by the same splendid marshalling of evidence and the same vigor of style. The complete work will undoubtedly be a classic in the field.

**THE RISE AND DECLINE OF LIBERALISM.** Thomas P. Neill. Bruce. \$5.50.

Dr. Neill here treats Liberalism as a body of doctrine, not as a state of mind. In tracing the course of this doctrine, he demonstrates how Liberalism sprang in part from Christian and Catholic roots, but equally how it has withered as it cut itself from those roots.

**SAVAGE PAPUA.** André Dupeyrat. Dutton. \$3.75.

Père Dupeyrat has spent some twenty-one years among the erstwhile cannibals in a corner of New Guinea. Traces of cannibalism, in fact, still remain, and the author's account of this and of other startling practices are but part of a magnificently thrilling and moving account of the missions and their heroes.

**SHRINES TO OUR LADY AROUND THE WORLD.** Zolt Arede. Farrar. \$5.00.

Signaling the Marian year just ended, this very happy combination of pictures and text is a delight and a revelation. The revelation comes in the beauty and touching quality of some of the lesser-known shrines, in far-off corners of the world. The historical details in the text are impressively rich.

**THUNDER ON ST. PAUL'S DAY.** Jane Lane. Newman. \$3.00.

The infamous "plot," which Titus Oates claimed to have discovered, by Catholics and particularly Jesuits, against the King and the realm in the period of Charles II of England, is the background of this stirring and authentic historical novel. The frenzy of the times, and the trial and execution scenes are particularly well done.

## Young Adults

### 12 - 16 Age Group:

**GREY DAWNS AND RED.** Marie Fischer. Sheed. 102p. \$2.00.

The critical days of the Catholics in Indo-China will cause a renewed interest in Blessed Theophane Venard, martyred in Tongking. A reprint.

**THE LAND BEYOND.** Ruth Adams Knight. Whittlesey House. 218p. \$2.95.

Serious, moving, and thoroughly religious, this is a novel about the Children's Crusade. The absorbing story shows something of the spiritual energy of the thirteenth century, and something of the perennial joyousness of Faith.

**MICKY O'BRIEN.** Gerald Kelly, S.J. and Don Sharkey. Bruce. 127p. \$2.00.

A boy's many adventures growing up in grade and high school and the great decision to become a priest.

**SAINTS TO KNOW.** Sister Mary Cornelius. Bruce. 128p. \$2.50.

Twenty-six vignettes which make the saints chosen real persons—for girls as well as boys.

**TEEN AGER'S SAINT: MARIE GORETTI.** Monsignor James Morelli. Grail. 84p. \$2.00.

Still much in popular mind because of recent canonization, she presents model of purity, suffering and death in defense of chastity.

**THE WONDERFUL WINTER.** Marchette Chute. Dutton. \$3.00.

A runaway young nobleman spends a winter in London with Elizabethan theatre-folk, among them William Shakespeare. *The Wonderful Winter* is a colorful novel that has as hero the golden theatre of English literature.

### 14 - 18 Age Group:

**THE APRIL TIME.** Celine Meller. Bruce. 199p. \$2.75.

Betsy's headaches and heartaches attending a Catholic school and sharing the problems of a fatherless family. Good girl's fiction.

**BANNER IN THE SKY.** James Ramsey Ullman. Lippincott. 252p. \$2.75.

A superlative novel, based on the first climbing of the Matterhorn. The exciting story, with a teen-age hero, has religious and moral values.

**THE BARRED ROAD.** Adele de Leeuw. Macmillan. 247p. \$2.75.

A white, high-school girl stubbornly fights racial prejudice, in classes and at home. A sincere, informed, and well-written propaganda novel.

**CHILDRENS' SHEPHERD.** Katherine Burton. Kennedy. 236p. \$3.75.

Fictional biography of Father John Christopher Drumgoole, the nineteenth century Father Flanagan who befriended thousands of homeless children.

**DOMINIC SAVIO, TEENAGE SAINT.** Peter Lappin. Bruce. 153p. \$2.75.

The fictionalized biography of an Italian boy who died in 1857 at the age of 15, and was canonized in 1954. A forthright, non-sweetened story of sanctity with two modern heroes, Dominic and his teacher St. John Bosco.

**DON CAMILLO'S DILEMMA.** Giovanni Guareschi. Farrar. 255p. \$3.00.

A third novel about the spirited contest between a not-so Communist mayor, Peppone, and the priest, Don Camillo. For better readers.

**FATIMA: PILGRIMAGE TO PEACE.** April O. Armstrong and M. F. Armstrong. Doubleday. 192p. \$2.50.

The story of the appearance of the Blessed Virgin to the three children at Fatima and the authors' personal experience in making the pilgrimage.

**KATERI OF THE MOHAWKS.** Marie C. Buehrle. Bruce. 192p. \$3.00.

A popular account of the holy Indian girl who exemplified Christianity to the warlike Mohawks.

**KING SOLOMON'S NAVY.** Nora Benjamin Kubie. Harper. 181p. \$2.50.

A vivid adventure set in Biblical times, and ranging geographically from Israel to pagan Africa.

**A MAN BORN AGAIN.** John E. Beahn. Bruce. 208p. \$3.00.

A fictional biography of St. Thomas More presented in first person as if written by the courageous Lord Chancellor himself.

**THE MEANING OF MARYKNOLL.** Rev. Albert J. Nevins, M.M. McMullen 344p. \$3.50.

The history of the development of this noted missionary order, including its Brothers and Sisters, and an account of its work throughout the world.

**MISSION FOR MARGARET.** Mary Fabyan Windeatt. Grail. 230p. \$3.00.

St. Margaret Mary Alacoque, and her lifelong struggle to further devotion to the Sacred Heart. Thursday Holy Hour and First-Friday Communion have a more urgent meaning after one reads this highly effective book.

**MORE MURDER IN A NUNNERY.** Eric Shepherd. Sheed. 191p. \$2.50.

Two years later the famous convent has another murder involving an international Communist plot, but withal a happy adventure.

**NEVER ALONE.** Joan Roberts. McMullen. 204p. \$3.00.

The Laurie of the Broadway success *Oklahoma!* tells the life of a devout Catholic who also is a stage star.

**NOT WITHOUT TEARS.** Helen C. Day. Sheed. 270p. \$3.50.

A Negro convert continues her story, describing her efforts to set up an interracial Blessed Martin House in Memphis; a drama of tolerance.

**PAT'S NEW WORLDS.** Loring MacKaye. Longmans, Green. 232p. \$3.00.

A sprightly novel about the education of a young Irish immigrant at Harvard in the 1840's. Louis Agassiz, Lowell, Holmes, Longfellow have parts in a story that is entertaining from first page to last.

**SAINTS ALIVE.** Arnold L. Haskell. Foreword by Barbara Ward. Roy. \$2.50.

A splendid study of six saints: St. Thomas More, St. Anthony of Padua, Le Cure d'Ars, St. Bernadette, St. Joan of Arc, St. Therese of Lisieux. Serious, challenging, personal, *Saints Alive* could well be, for permanent worth, the outstanding Catholic juvenile of the year.

**THE SECOND CONQUEST.** Louis deWohl. Lippincott, 239p. \$3.00.

Science-fiction is the form used for an allegory of Heaven and Hell when materialistic Earthmen try to overcome the innocent people of Mars.

**SINGING AMONG STRANGERS.** Mabel L. Hunt. Lippincott. 224p. \$3.00.

Over-written in spots, oddly pagan at times in the happy first chapters, the story of the wanderings of the Darzins family of Latvia builds up to a novel of heart-breaking realism and idealistic courage.

**YOU ARE NOT YOUR OWN.** Dennis J. Geaney, O.S.A. Fides. \$3.25.

Effective, down-to-earth instruction on Catholic action in today's world. A wealth of examples from life makes the book interesting and convincing.

**YOUR PLACE IN TV.** Rev. Edwin B. Broderick. McKay. 142p. \$2.75.

"A handy guide for young people" is a complete overview of TV as a career. Francis Cardinal Spellman contributes the Foreword.

# *Children*

**ADVENTURES OF RAMON OF BOLIVIA.** Rev. Albert J. Nevins. Illustrated by Kurt Wiese. Dodd. \$2.75.

When he is chosen as guide for an American expedition, Ramon exchanges the everyday hazards of life in his jungle home for an assignment whose dangers are complicated by human foolishness. Authentic background is filled in with breathless action, and an awareness of Christian values and the importance of brotherhood among races. *For boys 11-14.*

**ALL ABOARD FOR FREEDOM.** Marie McSwigan. Illustrated by E. Harper Johnson. Dutton. \$3.00.

There is an old Czech saying: "Do the best you can and God will prosper your effort." Franta has faith in its validity and plans a bold stroke to rescue his little group of orphans from Prague before they can be placed in a Godless institution. *For boys and girls 10-13.*

**ANGELA OF ANGEL COURT.** Elizabeth Rogers. Illustrated by Adrienne Adams. Crowell. \$2.50.

A little Italian-American girl yearns to win a music-scholarship in order to make things easier for her widowed mother. The story is somewhat over-sweet, yet it is full of family affection, trust in God, and respect for the brotherhood of man. *For girls 9-11.*

**ANIMALS UNDER THE RAINBOW.** Msgr. Aloisius Roche. Illustrated by Agnes Parker. Sheed. \$2.75.

Old legends of saints and their odd pets and companions are served up with plenty of dramatic action seasoned with drollery and spiced with the author's very individual style. *For boys and girls 10-13.*

**THE BELLS OF CARMEL.** Edith H. Blackburn. Illustrated by Frank Nicholas. Aladdin Books. (American Heritage Series) \$1.75.

Captivated by the kindness of gentle Father Serra, an Indian youth remains with the Friars at the California Missions until he feels the call to return to his own people beyond the mountains and share his new knowledge with them. *For boys 10-12.*

**BIBLE CHILDREN.** Written and illustrated by Pelagie Doane. (Catholic edition) Lippincott. \$2.75.

These stories of the early years of Old Testament characters such as Cain and Abel, Benjamin, Miriam, and that nameless little slave-girl who brought about Naaman's meeting with Elisha, are set down with originality. Yet they do not distort the Bible themes. The full-page colored illustrations have a pleasingly old-fashioned air. *For children 7-10.*

**BOOK OF NURSERY AND MOTHER GOOSE RHYMES.** Compiled and illustrated by Marguerite de Angeli. Doubleday. \$5.00.

A beautifully-arranged and imaginatively-illustrated compilation of the verses, riddles, charms, ballads, folk sayings, that have come down through the Christian ages of the English-speaking world. A large book for children, 2-9.

**THE CAVES OF THE GREAT HUNTERS.** Hans Baumann. Illustrated by Isabel and Florence McHugh. Pantheon. \$3.00.

In 1940 four boys discovered the Lascaux caves with their wonderful paintings. This story is the jumping-off point for an account of other memorable prehistoric discoveries and for discussions of rituals and customs of early man. The author's thoroughly scientific attitude and his spiritual orientation make his story a refreshing exception to the materialistic books about prehistoric times published today. *For boys and girls 11-16.*

**THE FIRST BOOK OF POETRY.** Selected by Isabel J. Peterson. Illustrated by Katherine Elgin. Watts. \$1.75.

Fun, fantasy, the world of nature and of man—. There is something to please every taste in this gaily-illustrated introduction to the intangible world of the human spirit. *For children 5-10.*

**THE FOREIGNER.** Gladys Malvern. Illustrated by Corinne Malvern. Longmans. \$2.75.

The Biblical narrative of the Moabite girl Ruth is developed into a novel of tender filial devotion and delicate romance, set against the contrasting backgrounds of Moab with its idols and Judea with its worship of One God. The theme is handled with understanding and taste, and does no violence to the Old Testament facts. *For girls 12-16.*

**HAIL! THE ALTAR BOY.** Edited by Rev. David E. Rosage. Illustrated by Carole Knostman. Bruce. \$1.75.

This collection of little essays shows how the sacred office of the "mighty mites" of Church ritual appears to such representative Catholics as Frank Leahy, Joseph Brieg, Loretta Young, and how it is observed by well-known priests and nuns whose work is centered in the sanctuary. While the style is uneven, boys 9-13 will find the book appealing, inspiring, and occasionally humorous.

**JOEL, THE POTTER'S SON.** Georgiana D. Ceder. Illustrated by Helen Torrey. Abingdon. \$2.00.

The Boy Jesus appears briefly but significantly in this story of a youth of Cana whose disobedience brought sorrow and disillusionment and ended in forgiveness and renewed affection from his father. *For ages 10-13.*

**THE JUGGLER OF NOTRE DAME.** Written and illustrated by Mary Fidelis Todd. Whittlesey House. \$2.00.

Everyone in the monastery, except young John, had something to offer the Mother of God on her feast day. John prayed and considered: The results became undying legend. It is retold here once again, with cheerful zest, for ages 8-11.

**LEGENDS OF SAINTS AND BEASTS.** Selected and illustrated by Anne Marie Jauss. Aladdin Books. \$2.50.

An air of gaiety encompasses this little book of medieval tales about Saint Jerome and the lion, Saint Roch and the dog, Saint Macarius and the hyena, and Saint Francis and the wolf. The illustrations are tinged with the spirit of the middle ages; the narration in almost exactly as it appears in the old manuscripts. *For ages 8-11.*

**MARTIN DE PORRES, HERO.** Claire H. Bishop. Illustrated by Jean Charlot. Houghton. \$2.50.

A realistic approach softened by affectionate attention to detail makes this a memorable biography of the South American saint whose life was a monument to his belief in the brotherhood of man under the fatherhood of God. *For boys and girls 8-13.*

**MARTIN'S MICE.** Sister Mary Marguerite. Illustrated by Rafaello Busoni. Follett. \$2.00.

Blessed Martin's solution of a growing problem in his convent at Lima makes a cheerful and reverent story. It is retold here in a large picture-book that is both Catholic and artistic, and that is filled with enough action and humor to please children ages 4-7.

**MYSTERY OF THE PIPER'S GHOST.** Zillah K. Macdonald. Illustrated by Harve Stein. Winston. \$2.50.

This homey story of the puzzling events that disrupted Michael's life in a Nova Scotia village is lifted above mediocrity by its true spirituality and its respect for family relationships. *For boys and girls 9-11.*

**A PENNY'S WORTH OF CHARACTER.** Jesse Stuart. Illustrated by Robert Henneberger. Whittlesey House. \$1.75.

Shan fails to reckon with his conscience and with his mother's principles when he cheats the country storekeeper out of a penny. Here is a story full of love of outdoors, and full of the finest American characteristics. *For boys 8-11.*

**PIERRE OF THE ISLAND.** Nicolete M. Stack. Illustrated by Gertrude Williamson. Bruce. \$2.00.

Pierre finds it hard to settle down to a new life in the city of Quebec, until a visit to the farm proves the truth of the adage that home is where the heart is. This tale of everyday life in a French-Canadian Catholic family will make good reading for boys 7-9.

**SING IN THE DARK.** Maude M. Thomas. Illustrated by Clifford Schule. Winston. (Land of the Free Series). \$2.75.

The faith and courage of a Welsh boy who worked in the Pennsylvania coal mines before the days of unions and safety measures makes a story with ideals typical of those of the many immigrant groups whose spiritual and cultural gifts have enriched our nation. *For boys and girls 12-16.*

**SING, MORNING STAR.** Elizabeth B. Meigs. Illustrated by Dorothy Bayley Morse. Dutton. \$2.50.

When leprosy struck at the young King of Jerusalem, he found himself deserted by all his comrades, with the exception of Cathy his love and Geoffrey his boyhood

friend. Chivalry, faith, and courage are the ingredients that make this an inspiring story of Crusading days for boys and girls 10-14.

**THE STORY OF THE ROSARY.** Written and illustrated by Katherine Wood. McKay. \$2.75.

This large flat book is not a history of the Rosary, but an imaginative and thoughtful elaboration of the Mysteries, expressed through direct quotations from the Bible, aided by full-page illustrations. *For ages 9 and up.*

**THE SWANS OF BALLYCASTLE.** Walter Hackett. Illustrated by Bettina. Ariel Books. \$2.75.

The plot of this tale of three unhappy Irish children who are changed into swans and find refuge in an enchanted island is obviously based on the Celtic legend of *The Children of Lir*. The Never-Never Land atmosphere is intensified by the hauntingly lovely water-color illustrations. *For imaginative children 7-10.*

**THEODORE ROOSEVELT: AN INITIAL BIOGRAPHY.** Written and illustrated by Genevieve Foster. Scribner. \$2.95.

Courage, enthusiasm, and ever-deepening spiritual strength motivated the career of one of America's greatest citizens. The story is told here in a brief, attractively-illustrated book for ages 8-11.

**THE WHEEL ON THE SCHOOL.** Meindert DeJong. Illustrated by Maurice Sendak. Harper. \$2.50.

Lina's query as to the absence of storks' nests in her native Dutch village sets off a search which has widening repercussions. Once again DeJong demonstrates his kinship with children and creatures as he builds up his narrative with brilliant detail and penetrating characterization. *For discriminating readers 9-12.*

**WINGED MOCCASINS: THE STORY OF SACAJAWEA.** Frances J. Farnsworth. Illustrated by L. F. Bjorklund. Messner. \$2.75.

Sacajawea's claim to immortality lies in her association with the Lewis and Clark Expedition, and yet her entire existence testifies to the truth that all men are brothers, for she worked for friendship between Indians and white men throughout the greater part of her long life. *For girls and boys 12-16.*

**WREN.** Marie Killilea. Illustrated by Bob Riger. Dodd. \$3.00.

The Catholic Faith helps a little girl to accept the limitations set by cerebral palsy and enables the family to integrate her with the everyday life of the household. The courageous heroine of the adult book *KAREN* is now ready to win the hearts of girls and boys 10 and over.

**YOUNG MARY STUART.** Marian King. Lippincott. \$2.50.

The ill-fated Queen of Scots is pictured here as a lovable, gentle, beautiful, and lively girl whose years at the French Court were lived in an atmosphere of pageantry and romance. *For girls 11-14.*

# Catholic Book Week—a History

BY SISTER MARY MARGARET, C.R.S.M.

The librarian of Mater Misericordiae Academy in Merion, Pennsylvania, undertakes the task of digging into old records for the names of those pioneers who laid the foundations for the successful CBW's of recent years.

AT THE SIXTEENTH ANNUAL Conference held in April, 1939, in Washington, D. C., Rev. Louis A. Gales of St. Paul, Minnesota, Founder of the *Catholic Digest*, opened a round table on library service to Catholic readers. Miss Lucy Murphy of the Buffalo Public Library spoke on the "Importance of Catholic Book Week in every Community." Charles L. Higgins of the Boston Public Library proposed in his talk a National Catholic Book Week to be sponsored by the Association. He felt that due to the lack of time only local book weeks or book fairs could be celebrated that year, but offered a plan to lay the foundations for a National Catholic Book Week in 1940. Mr. Higgins suggested that the Association appoint a group whose duty it would be to compile a series of classed, graded and annotated reading lists, and who would organize a literary news service which would distribute book reviews to the Catholic Press. "Let us have positive Catholic action. Let us point out by reading lists fine authors, and let us ignore the perverts."

The Catholic Library Association appointed Mr. Charles L. Higgins to the chairmanship of the committee for NCBW. The Chairman of each local unit was requested to get in touch with Mr. Higgins as soon as possible, so that this golden chance of bringing Catholic literature into homes would be realized. Mr. Higgins formulated the following groups: 1. an Executive Committee, that is, the committee for NCBW established by CLA and responsible for the project; 2. the Editorial Board, whose duty was to compile book lists for fourteen subject groups; 3. the Advisory Council.

As Mr. Higgins stated, Catholic Book Week is propaganda. We are trying to influence people by picturing Catholic literary tradition so attractive, and the immoral literature so repulsive, that Catholics will seek out and read books written by and for Catholics, he said. The ac-

tivities of the group were divided into three separate catagories: 1. the compilation of a classed and annotated reading list; 2. arrangements for suitable local and diocesan committees to take care of activities; 3. press and radio publicity work.

On Nov. 3, 1940, the CLA through its Committee on National Catholic Book Week, inaugurated its nation-wide tribute to Catholic literature. Upon Catholic librarians rested, and still rests, the responsibility for making CBW a success in their communities. Suggestions for programs were found in two booklets, "Book Week Aids" and "Book Week Manual of Suggestions," released by R. R. Bowker, Co. of N.Y.C.

At the CLA Round Table of the ALA Mid-winter Conference held in Chicago, Dec., 1940, Rev. Thomas J. Shanahan read reports and suggestions of various Units concerning the First National Book Week. The reports were gratifying. Some of the suggested changes were: 1. notice of the date of NCBW should be given earlier; 2. book lists should be available sooner; 3. have an official slogan and poster; 4. procure approval of diocesan authorities and of Bishops' Committee of the NCWC; 5. avoid Election Week as a date; 6. obtain radio broadcasts, if possible.

The Second NCBW was held Nov. 2-8, 1941 with Mr. Charles L. Higgins as Chairman of the Committee. Local committees in sections of the country, which did not have a CLA Unit, were encouraged to get the approbation of the diocesan authority and then: 1. work with schools to produce displays of books, book jackets, portraits of authors; to sponsor special events during CBW as plays, pageants, debates; 2. work with the parish church to secure special announcements and sermons; 3. work with libraries, private, public and parish, to arrange special exhibitions, posters, bulletin boards, lectures; 4. to get pictures and copy into the pub-

lic press. Results of this second Catholic Book Week were gratifying. Many more Units were represented in the celebration.

The Third National Catholic Book Week, held Nov. 16-21, 1942, was under the chairmanship of Mr. Richard J. Hurley of the Catholic University Library School. Mr. Hurley suggested publishing a CBW handbook which could be sold at small cost and would be a practical aid in arranging programs. Because of war conditions and cuts in personnel, the leaders of local Units sponsored the activities in their own regions.

NCBW was celebrated in its fourth year Nov. 7-13, 1943. Rev. Andrew L. Bouwhuis, S. J., President of CLA announced the appointment of Mr. Richard J. Hurley of the Catholic University as Chairman. Mr. Hurley succeeded Mr. Charles L. Higgins who resigned because of his joining the Armed Forces. The slogan used was "Books are Weapons" with the poster being prepared by the Bruce Publishing Co. Mr. Hurley's rallying cry was "Boost National Catholic Book Week." He was in charge of the *CBW Handbook* which was a project of the Washington-Maryland-Virginia Unit of CLA.

Tribute for the success of CBW was given by the Chairman to Father Bouwhuis, President of CLA; Bruce Publishing, who issued 10,050 copies of the official poster; Rev. Francis A. Mullen, Director of the School of Library Science at Catholic University for helping to answer 278 requests; Mary Kiely, Secretary of the Pro Parvulis Book Club for handling hundreds of requests; and to the National Council of Catholic Women for publicizing the work.

In preparation for the Fifth National CBW in 1944, a contest for slogans was started with the following regulations: 1. the contest was open to all elementary and high school students; 2. slogan was limited to seven words; 3. any number of slogans could be submitted; 4. no entries could be returned; 5. slogan had to be postmarked by May 15; 6. address was Slogan Contest Editor, CLA, P. O. Box 346, Scranton, Pa.; 7. judges: Mary Kiely, Executive Secretary of the Pro Parvulis Book Club, Rev. A. L. Bouwhuis, S.J., President of CLA, Mr. Richard J. Hurley, Chairman, NCBW; 8 awards: 1st prize, \$10 in cash and a subscription to Pro Parvulis Book Club; 2nd prize, \$10 worth of books; 3rd prize, \$5 worth of books.

NCBW was observed Nov. 12-18, 1944 with the theme, "Good Books—a Better World." Catholic high school and college students of the United States and Canada entered the contest to design the official CBW poster. The rules were: 1. poster was to built around the theme;

2. dates, April 15-June 15, 1944; 3. each student could enter only one poster, but unlimited entries from one school, all posters becoming the property of the *Catholic School Journal*; 5. poster size was 10" x 15" on poster board, two colors, with the message of CBW, Nov. 1944. Prizes: 1st \$75 in cash and the poster would be adopted by the CLA as the official CBW Poster for national publicity; 2nd. \$25 in cash; then ten honorable mentions winning \$2 book certificates. The judges were: Hilda Von Stockum, juvenile writer and artist, Rev. A. L. Bouwhuis, S. J., President of the CLA, Rev. James Kortendick, S. S., Mr. Richard Hurley. Bruce Publishing Co. supplied CBW poster which was purchased from National Book Week Headquarters, 62 W. 45th St., N.Y.C. for 25¢. The CLA, University of Scranton, completed the second supplement to the *Reading List for Catholics*. Book jackets were obtained from publishers.

In the slogan contest 12,927 slogans were submitted. The prize winner was Miss Jeanette Hobbs of Lillis High School, Kansas City, Mo. Her slogan was "Read for a Better World." There were 600 entries in the poster contest with the first prize going to Miss Ruth Finke of Mt. St. Joseph College, Ohio, and the second prize being given to Miss Betty Ann Rowland of Notre Dame College, South Euclid, Ohio. The publicity kit was developed for 1945. It included the official poster, bookmarks, book jackets, and publicity material. Mr. Hurley suggested adopting a slogan and poster by spring in order to develop a more comprehensive publicity program and to correlate with National Book Week where it was felt that we were competing with it. He also suggested full cooperation with the new Chairman, Bro. J. Sylvester, F.S.C., Librarian, Christian Brothers High School, St. Louis, Mo.

The Slogan for the Sixth Annual CBW, held Nov. 4-10, 1945, was "Keys to World Peace—Christian Books." The poster, a prize winning one, was selected from an all-American competition by the *Catholic School Journal* and the CLA. Bro. Sylvester suggested that local chairmen: 1. call attention to the magnificent role of the Catholic Church as a patron of good literature; 2. pay tribute to Catholic books and Catholic authors; 3. impress the general reader with the richness of their heritage and reveal the interesting, entertaining, and the inspiring character of Catholic books; 4. pay tribute to Catholic publishers; 5. encourage authorship among Catholics. The CBW Committee urged reciprocal cooperation with Children's BW.

Mr. William A. Fitzgerald, Ph.D., *Librarian*, St. Louis School of Medicine, said in his article "Keys to World Peace: Christian Books," that CBW "provides a most efficient vehicle for spreading Christian ideals through books, that have anything to do with man in relationship with his fellow man . . . and because they are permeated with the Christian ideals of the importance of the human being as a creature of his Creator."

Miss Cecilia De Doner, St. Mary's College, Xavier, Kansas, won the first prize of \$75 in war bonds as the winner of the poster contest. Second prize, \$50 in war bonds, was awarded to Sister M. Damien Scholtz, O.P., Siena Heights College, Adrian, Mich.; third prize, \$25 in war bonds went to Miss Ann Loe, Catholic Girls' High School, Los Angeles; fourth prize in war bonds worth \$25 went to Miss Mary Jane Laschenski, Notre Dame Catholic Girls High School, Moylan, Pa.

"Ideas for CBW" by Richard J. Hurley, a selection from *Handbook for CBW* was given free upon application. The official CBW poster was sent free to all subscribers to the Catholic School Journal. Lists of books exemplifying the theme, and list of books for young people by Sister M. Joseph, S. L., *Director of Gallery of Living Authors*, appeared nationally in the Catholic press. Sister M. Luella, O.P., Rosary College Library School, edited the *Catholic Book List*. A portfolio containing the official poster, 12 book jackets, 15 pictures of authors, ideas for CBW were procured from the Bruce Publishing Co. The Macmillan Co. and Doubleday-Doran supplied free material. Cardinal Hayes Literature Committee offered lists. Secular book material was procured from Miss Laura Harris, Children's Book Council.

Under the chairmanship of Bro. Sylvester, CBW was celebrated for the seventh time, Nov. 3-9, 1946, with the theme, "Pillars of Freedom—Christian Books," which was sufficiently pliable to allow legitimate interpretation, enlargement, initiative, fervor, and imagination in developing the Catholic way of life. Ideas for Catholic Book Week were published in the October issue of the CATHOLIC LIBRARY WORLD. Everyone was encouraged to know the objectives: 1. spread knowledge of Catholic books and authors; 2. enlist the help of everyone; 3. create demand for good books; 4. promote worthwhile interests. Ideas for activities to be held each day in the elementary school, high school, parish, college were published.

The Eighth Annual CBW was celebrated Nov. 9-15, 1947 with the theme "Christian Books:

Stepping Stones to World Unity." Because of illness, Bro. Sylvester had relinquished his post. The National Book Week Committee was composed of Bro. Aurelian Thomas, F.S.C., President of CLA, Mr. Laurence A. Leavey, Executive Secretary of CLA, Miss Catherine M. Neale, assistant to Mr. Leavey, Mr. Addison Burbank, eminent author-artist who designed the 1947 CBW poster.

The success of CBW continued to rest upon the individual efforts of librarians aiming to cause a spiritual revival of society. Ideas for CBW published in the CLW by Richard J. Hurley included posters, displays, exhibits, games, contests, plays, book fairs, assemblies, booklists, bookmarks, booklets, story telling, book jackets, book teas, book week newspaper.

From February 20-26, 1949, CBW was celebrated for its ninth time. This was the first time that CBW was held in conjunction with Catholic Press Month. His Eminence, Cardinal Stritch, Archbishop of Chicago, was Honorary Chairman. The Slogan was "Read Wisely—Share the Truth." Mr. Phillips Temple, *Librarian*, Georgetown University, was the Chairman. Activities were carried on nationally and locally.

The winner of the poster contest was Sr. M. Lurana of the Sisters of the Blessed Sacrament, graduate of the Art Department of Catholic University. Second prize was won by Sr. M. Pudentiana, C.P.P.S., of St. Louis, Mo. Mr. Paul F. Sciortino of Cape Girardeau, Mo., won the third prize.

National Catholic Book Week became officially known as Catholic Book Week when it was celebrated its tenth year, Feb. 19-25, 1950. The Chairman was Dom Bernard Theall, O.S.B., *Reference Librarian*, Catholic University. The theme, "Holy Reading Maketh the Whole Man," was selected to relate CBW with the Holy Year. Sister Maris Stella, O.P., compiled the *Booklist*.

"Ageless Books for Every Age" was the slogan for the CBW, Feb. 18-21, 1951; under the chairmanship of Dom Bernard Theall, O.S.B.

The Twelfth Annual Catholic Book Week was held Feb. 17-23, 1952 with the slogan, "Christian Reading for Joyous Living." No Chairman was appointed. A three color poster was distributed by the Association gratis with additional posters available at 25¢. The *Catholic Booklist* of this year was edited by Sr. Stella Maris, O.P., St. Catharine's Junior College, St. Catharine, Ky.

The New York-New Jersey Unit offered suggestions for CBW; 1. students were to remail Catholic magazines to missionaries, prisons, hospitals; 2. the Sunday before Catholic Book

Week, churches could make announcements recommending libraries which had books of interest to Catholics; 3. used Catholic pamphlets were to be on subways and busses.

Since it was obvious that some Catholic Book Weeks were successful and others were failures, frequently due to lack of experienced personnel, the Association relaid its plans assigned a permanent address and a continuing chairman. The Executive Secretary of CLA was to be considered the chairman of CBW. His files would contain a complete record of all continuing Catholic Book Weeks. The address would be CLA headquarters. A National Chairman would be appointed each year by the Association.

Feb. 22-28, 1953 was the Thirteenth Annual Catholic Book Week. Rev. Vincent T. Mallon, M. M., the *National Chairman* of CBW, encouraged Catholic librarians to get people to read by: 1. arousing interest; 2. making books available when interest in them is keen. He advised national publicity through all possible news releases in Catholic and secular presses, but most of all through local publicity under the sponsorship of the Unit chairmen. The Catholic Book Week Kit of '53 eliminated the book jackets. It contained the poster expressing the theme, "The Truth shall Make you Free," a leaflet of ideas, Sr. Stella Maris' *Catholic Book List* '53 and a selected list called "33 Stimulants to Catholic Thought in '53." This choice was made by the National Committee from books judged best in their fields by the editors of *Catholic Booklist, 1953*. Dorothy Cromien, Department of Library Science, St. John's University, Brooklyn, in her article, "Catholic Book Week, You and Your Readers," pointed out that reading is an intimate experience and that the things of the spirit are not transmitted to readers on the run, so she suggested that during CBW, librarians should strive to create an atmosphere of quiet, which would invite individuals to inquire willingly and to read in quiet.

Catholic Book Week for 1954 was celebrated Feb. 21-27 under the able leadership of the Chairman, Mr. Alphonse F. Trezza, University of Pennsylvania Library, Philadelphia, Pa. His Eminence, Francis Cardinal Spellman accepted the post of Honorary Chairman. The Theme was "Christian Reading for a United World." Upon the advice of last year's chairman, a professional artist was engaged to interpret the theme in a three color line and a half-tone poster. Mr. Phillips Temple, *Librarian*, Georgetown University, prepared a completely new folder of "Ideas for Catholic Book Week, 1954."

Dr. Helen Butler, *Professor of Librarianship*, Marywood College, and President of the CLA, and Sister Marie Inez, *Librarian*, College of St. Catharine, St. Paul, Minn., prepared the children's and young people's annotated booklists while Bro. Edmund Joseph, F.S.C., *Librarian*, La Salle College, Philadelphia, Lucy Murphy of the Buffalo Public Library, and Rita Kckeissen, Library, of St. Peter's Library in N. Y. chose the adult booklist.

The Book Week Kit contained two posters illustrating the theme, a copy of ideas for CBW, copies of the adult, young people and children's booklists.

Mr. Trezza chose Rev. Vincent T. Mallon, M. M., to serve as Chairman of the Subcommittee on Publicity, and to prepare coverage on a national basis. Local Units were encouraged to do much by way of publicity, while Mr. Trezza, himself, sent a personal letter to the bishops of every diocese and archdiocese in the country bringing to their attention the national celebration of Catholic Book Week and asking their cooperation in this important work.

This year, again, Mr. Alphonse Trezza is the National Chairman of Catholic Book Week. His efforts have been untiring and we feel that we can look forward to another great year in the history of Catholic Book Week.

May God continue to bless our efforts to bring good Catholic literature into the lives of many!

#### AMONG OUR CONTRIBUTORS

Sister Edward is Associate Librarian, St. Mary College, Xavier, Kan.

Rev. Oliver L. Kapsner, O.S.B., is the Library of Congress' cataloguing consultant on Catholic books.

Richard J. Hurley is on the staff of the School of Library Science at Catholic University.

Sister Mary Janet, O.P., is librarian at Rosary College, River Forest, Ill.

Miss Pruda Young is the Patient's Librarian, St. Joseph Hospital, St. Paul, Minn.

Sister M. Claudia, I.H.M. is librarian at Marygrove College, Detroit, Mich.

Miss Madeline J. Margo is Young People's Librarian, Public Library, Youngstown, Ohio.

Miss Ethna Sheehan is Superintendent of Work with Children, Queens Borough Public Library, N.Y.

# Papal Documentation

BY SISTER M. CLAUDIA, I.H.M.

As the compiler of the two standard English indexes to papal documents, the librarian of Marygrove College in Detroit is well qualified to describe the need for more work in translation of the older encyclicals. The task ahead is clearly set forth and awaits only the workers.

"IT WOULD BE A SPLENDID thing to see formed a league of Catholics who in each country and throughout the world would be animated by a common desire to study, interpret and apply all the dictirines contained in the Papal decrees—not an isolated principle here or there, selected according to personal preference—but the Pontifical documents *in their entirety*."<sup>1</sup> So spoke Jacques Maritain in 1930. Now, after twenty-five years, the "league" he visioned for all countries has come into being in the United States, its formation initiated, moreover, by laymen.

*The Pope Speaks*, an American quarterly of papal documents, aims to present in English the current addresses and writings of the reigning pontiff, to encore past documents, and to maintain a guide,<sup>2</sup> an index, and something of a clearinghouse of information about papal publications. The editors of this valuable quarterly have, for the past two years, moved slowly but surely, and their professional methods and obvious competence have inspired the confidence of all with whom they have conferred. From the beginning, their willingness to search out and consult those who had previously worked in the field augured well for the success of the project.

The organization, as outlined in the "Initial Proposal" of February, 1953—and as since carried out—includes an editorial board of theologians, librarians, translators, and editors; a production staff of editors and proofreaders; and an agency for widespread distribution. The tentative long-range plan includes a cumulation of the "Guide" and "Index" every five years. The total conception shows great wisdom in that the work will not be dependent on one or two indi-

viduals but will rely for its success on the concerted efforts of a group, thus giving some assurance of stability and continuity. In application, this group includes practically all those who have published in this field in English.

The proposed undertaking received a most enthusiastic response. By April, 1954, before the first issue was even off the press, over 3000 subscriptions had been received. To date April, July, and October issues have been published—all on schedule and with much more material included than subscribers had anticipated. Current papal documentation, therefore, seems to be in good hands, and the venture proves that the wishful thinking of the past quarter of a century was not impossible of attainment.

Documentation for earlier periods, however, is still a problem. There is to date no complete list of encyclicals available for the pontificates previous to 1878, and few collections include any texts issued by the popes who preceded Leo XIII. If, with this bibliographical situation, the colleges are handicapped in their work with undergraduates, what are the universities doing to provide for the needs of graduate students? To what references are the latter turning for texts essential for research? Assuredly, not all read Latin with ease, nor is the Latin text itself always readily available. Publication of a definitive series of volumes giving the texts in translation would be the solution. If the Reverend John J. Wynne, S.J., could publish single-handed a 580-page volume of encyclicals over fifty years ago,<sup>3</sup> why should not cooperative effort make possible today a series of volumes of like material when the demand is so much greater and the need far more urgent? Microfilm has been suggested as a means of reproducing some of the texts but,

1. Jacques Maritain, "Catholic Thought and Its Mission," *Thought*, IV (March, 1930), 538.

2. This section will serve as a supplement to the *Guide to the Documents of Pius XII, 1939-1949* (Westminster, Md.: The Newman Press, 1951).

3. *The Great Encyclical Letters of Pope Leo XIII*, with preface by Rev. John J. Wynne, S.J. (New York: Benziger Brothers, 1903).

while this may serve as a solution for the use of documents in some few institutions, it will never solve the problem for the majority, as microfilm copies would be too limited in distribution and use.<sup>4</sup>

In making an initial survey of what might be done in the way of publication in this field, two considerations are important: 1) How much material is there to cover?; 2) How much has already appeared in translation? The answers to these questions take us into a tremendous field, a field in which few people are really at home.

Obviously, the first essential is to select a beginning date for the material to be covered. We can again turn to Maritain for direction:

Ever since the publication of the Encyclical *Vix per-*  
*venit* down to that of *Quas primas* and its successors,  
the Papacy has never wearied of instructing, re-  
minding, setting off for us in bold relief the essential  
conditions and fundamental truths without which the  
modern world must look in vain for the solution of its  
gravest problems and for the satisfaction of its most  
pressing needs.<sup>5</sup>

This comment implies that a study of the encyclicals might well start with the year 1740, the beginning of the pontificate of Benedict XIV, a view supported by Eugène Mangenot in an article in the *Dictionnaire théologie catholique* which lists the more important encyclicals from the *Ubi primum* of Benedict XIV through the *Editae saepe* of St. Pius X.<sup>6</sup> His discussion also indicates that Benedict XIV was the first to use the term "encyclical" as we know it today. The introduction to *Tutte le encicliche*<sup>7</sup> makes the same observation, noting in addition that Bencini's dissertation<sup>8</sup> on encyclical letters may have influenced Benedict XIV to use the term for his first formal pronouncement. Listings in many other references also point to 1740 as the most logical, as well as the most practical, initial date, e.g., the *Codex Iuris Canonici Fontes* and the *Enchiridion* of Denzinger-Bannwart.<sup>9</sup>

4. For a discussion of this problem, cf. Henry M. Silver, "Report of the Staff Advisor on Publications," *American Council of Learned Societies Bulletin*, no. 45 (March, 1952), 79, 84-85.

5. Maritain, *op. cit.*, p. 537.

6. "Encycliques," *Dictionnaire théologie catholique*, V<sup>1</sup> (1939), col. 14-15. Cf. also, Giuseppe Damizia, "Lettere pontificie," *Encyclopedie cattolica*, VII (1951), col. 1215-17.

7. *Tutte le encicliche dei sommi pontefici* (Milano: Edizioni Corbaccio, 1940), p. 11.

8. Dominic Bencini, *De litteris encyclicis, ab apostolico aeo ad concilium Nicaenum generale I. dissertationes*, (Augustae Taurin: Ex Typographia Johannis Francisci Mairesse, 1728-30), 2 v.

9. H. Denzinger, *Enchiridion symbolorum*, editio 29 (Friburgi Brisgoviae: Herder, 1953).

Even a cursory check of these basic references shows that many important subjects have been treated in the writings of the popes for the period 1740-1873. Benedict XIV issued an encyclical, *Ubi primum*, on the duties of the episcopal office (December 3, 1740), the *Vix pervenit* on usury (November 1, 1745), and the *Postremo mense* on the baptism of Jewish children (February 28, 1747) which, though not an encyclical, recently came into prominence because of the Finaly case and was used most effectively by the French in their discussions of the matter. For Leo XII, there is the *Ubi primum* (May 5, 1824) on the reading of the Bible; for Gregory XVI, the oft-quoted *Mirari vos* (August 15, 1832) on freedom of thought, press, and speech, and *Singulari Nos* (June 25, 1834) on Lamen-nais. Pius IX is especially remembered for his *Qui pluribus* (November 9, 1846) on the errors of the times, and his *Quanta cura* (August 8, 1864) introducing the *Syllabus errorum*. The complete number of texts to be covered for this period can be approximated as follows:

	Encyclical Epistles	Encyclical Letters	Total
Benedict XIV (1740-58)	33	15	48
Clement XIII (1758-69)	2	12	14
Clement XIV (1769-74)	2	5	7
Pius VI (1775-99)	0	11	11
Pius VII (1800-23)	0	6	6
Leo XII (1823-29)	0	5	5
Pius VIII (1829-30)	0	2	2
Gregory XVI (1831-46)	5	8	13
Pius IX (1846-78)	12	21	33
<b>Total</b>	<b>54</b>	<b>88</b>	<b>142</b>

A careful survey of existing texts and translations is necessary for this group before any estimate can be given of the amount of work involved in making them available by publication.

The period from Leo XIII through Pius XI (1878-1939) presents less difficulty. The following table is based primarily on the *Guide to the Encyclicals*,<sup>10</sup> although recent translations have been included in estimating the number of encyclicals not yet available in English translation.

People in general will never become familiar with the texts of papal documents until we have an analytical index to their subject content. An analytical index is impossible, however, until we have a complete series of texts in translation. On the basis of the foregoing figures, such a series should run to about 10 printed volumes

10. Sister M. Claudia, I.H.M., *Guide to the Encyclicals of the Roman Pontiffs, 1878-1937* (New York: The H. W. Wilson Co., 1939).

	Encyclical Epistles	Encyclical Letters	Total	Not in English	Estimated Pages
Leo XIII (1878-1903)	77	9	86	31	1,177
Pius X (1903-1914)	5	11	16	0	317
Benedict XV (1914-22)	7	5	12	2	140
Pius XI (1922-39)	6	21	30	0	671
Pius XII (1939-54)	15	13	28	0	483
Total	110	62	172	233	2,788

of approximately 300 pages each. The primary difficulty in publishing such a series seems to hinge on the financial problem, but that is not the only one. We cannot go into the details of publication here, but it is in point to raise a few questions regarding the objections that have frequently been advanced.

Scholars have been insisting for years that we need better translations. Some say that it is better not to publish at all than to present to the public versions that misrepresent, or inadequately represent, the thought of the original. All would agree that good translations are highly desirable, but if we wait for entirely new translations, the messages of the popes will never reach the people for whom they were originally intended. This is a problem for the editors to solve, but *All Things in Christ*<sup>11</sup> gives concrete evidence of what can be done with existing translations.

The second major objection comes from the publishing field. When confronted with the idea of publishing the papal texts, some publishers have reported that there is not sufficient demand to warrant the venture. This apparently throws the matter back on those who are concerned with Catholic scholarship in this country. The question posed at this point is: Can we afford *not* to have these texts available for reference and research? We might also ask if there has not been unnecessary duplication of some texts as, e.g., the Marian documents and the social encyclicals of Leo XIII and Pius XI.<sup>12</sup> There is so much to be done in this field that great care

11. St. Pius X, *All Things in Christ*; encyclicals and selected documents of Saint Pius X, edited by the Rev. Vincent A. Yzermans (Westminster, Md.: The Newman Press, 1954).

12. This does not refer to such excellent editions as *The Church Speaks to the Modern World: the Social Teaching of Leo XIII*; ed. with an introduction by Etienne Gilson (Garden City, N.Y.: Image Books, 1954). This is a new approach with excellent aids for the study of the texts.

should be taken to avoid re-doing what has already been done. Rather, setting aside personal interests, we should strive to unite all efforts in working toward the only legitimate goal: an increased knowledge and use of papal pronouncements. This can never be a one-man job. It requires much cooperative effort guided by a definite, clearly defined objective, a patient energy in pursuit of this end, and a spirit of enthusiasm supported by intrepid faith.

The Reference Libraries Section of the Catholic Library Association has been organized "to develop and increase the resources and usefulness of the research materials in the field of Catholic scholarship through cooperative effort on specific projects." Papal documentation certainly falls within the scope of this objective. Therefore, I strongly recommend the following projects for the consideration of the Section or of anyone else who may be interested in this problem:

- 1) A series of volumes containing English translations of the encyclicals of Leo XIII, Pius X, Benedict XV, Pius XI, and Pius XII, with analytical indexes by a professional indexer.
- 2) An annotated guide to the sources of papal documentation, particularly for the pontificates previous to that of Leo XIII.
- 3) A check list of library holdings for these sources.
- 4) A guide to the classification and definition of the various terms used for papal documents at different periods of time.
- 5) A finding list for the encyclicals from Benedict XIV to Pius IX, with indication of availability of texts and translations.<sup>13</sup>
- 6) A finding list of other important papal documents (1740-1939) as, e.g., Benedict XIV's *Postremo mense* on the baptism of Jewish children; Pius X's *motu proprio* on emigration; and Pius XI's address on art at the opening of the new Vatican Pinacoteca.

We may not have in this field a scholar of the caliber of the late Reverend Henry J. Schroeder, O.P., but surely with concerted effort and the tools of research now available in a good many of our libraries, we should be able to provide a few of these aids for the many who are in need of them for work in all fields. When the popes have labored so long and so strenuously to convey their message to the people, the least that we can do is to open the channels so that this message can get through.

13. This is now in process.

# Classifying Marian Books

BY BRO. STANLEY G. MATHEWS, S. M.

The Marian Library's well known librarian here offers a workable classification scheme for Marian books to the many who have requested it. The scheme can be used in detail only by libraries with large Marian collections, but is adaptable to smaller ones with the usual modifications.

MOST CATHOLIC LIBRARIANS have taken advantage of the Marian Year to add books about the Blessed Virgin to their collections. In doing so, they very likely have accentuated a classification problem which had previously plagued them: how to classify books on Our Lady.

If your school library has added many volumes on Mary, the following scheme, a simplified version of the classification used in the Marian Library at the University of Dayton, may be of help. Those libraries which follow the Dewey Decimal System, and have been lumping all Marian works together under an expanded 232 number, would probably be better off in choosing another number (233, for example) and adding subdivisions along the lines indicated below.

Adopting such a plan will doubtless entail a certain amount of recataloguing and reclassification, but the important point is that in this Age of Mary, the Marian section of a library should continue to grow; the longer the job of reclassification is put off, the more involved it will be. Unless some revision is carried out, the Marian collection becomes less and less functional as it grows.

College, university, and seminary libraries may need a more expanded schedule than the one printed below, and they may secure a copy of a more detailed Marian classification by writing to the Marian Library. But high school, convent, parish, and elementary school libraries should find ample room in the following divisions.

Libraries may not wish to use some of the suggestions (e.g., .38—Biographies of devotees of Mary—because such a plan breaks up their biography collection); however, adaptations can easily be made as needed.

The most effective way to install this classification program is to choose one free number

in your present system, preferably the number nearest to the number for Christ which is available or can be made available with the least trouble. The decimals indicated below may then be added as necessary (e.g., 233.1—Life of Mary; 233.3—Devotion to Mary, etc.)

Special mention should be made of the .7 section: Shrines, Miracles, Apparitions. This will be one of the most used numbers, and may not be adequate for all libraries. At first glance it seems to be disproportionately slanted in favor of European shrines. It is, and, for most libraries, the book collection is also. It is also possible that in some localities there may be a large amount of material on shrines outside of Europe, or in additional European countries. The schedule can easily be rearranged to suit the needs of the individual library. Additional subdivisions will provide specific numbers for specific shrines if further division is desired, e.g.:

- 233.72 Shrines of France
- 233.721 Lourdes
- 233.722 LaSalette

In general, books are classified here by subject rather than form. Sermons, meditations, etc., on the rosary, go with .51. Books of devotions, talks, etc., for May, go with May devotions. One book has been mentioned here after each number to indicate the kind of work classified under that number.

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### Suggested Classification of Marian Books

<b>— Blessed Virgin Mary</b>		
	(General works)	Carol, J. B., ed. <i>Mariology</i>
.01	Sermons	O'Rafferty. <i>Discourses on Our Lady</i>
.02	Meditations	Moffatt. <i>Thoughts on God's Mother and Ours</i>
.03	Documents (encyclicals, etc.)	Palmer. <i>Mary in the Documents of the Church</i>
.04	Collections	Sheed. <i>The Mary Book</i>
.05	Periodicals	Bound volumes of <i>Marie, Our Lady's Digest</i> , etc.
—.1	<b>Life of Mary</b>	Resch. <i>Life of Mary, Coredemptrix</i>
.11	St. Joseph	Filas. <i>Man Nearest to Christ</i>
.12	SS. Joachim and Ann	
—.2	<b>Mary in Doctrine</b>	Neubert. <i>Mary in Doctrine</i>
.21	Immaculate Conception	Mathews. <i>The Promised Woman</i>
.22	Divine Maternity	Vonier. <i>The Divine Motherhood</i>
.23	Perpetual Virginity	Conway. <i>The Virgin Birth</i>
.24	Assumption	Duhr. <i>Glorious Assumption of the Mother of God</i>
.25	Spiritual Maternity	Schryvers. <i>Mary, My Mother</i>
.26	Coredemption	Smith. <i>Mary's Part in Our Redemption</i>
.27	Mediation of all Graces	O'Connell. <i>Our Lady, Mediatrix of all Graces</i>
.28	Queenship	Sherman. <i>Queenship of Mary Most Holy</i>
—.3	<b>Devotion to Mary</b>	Orchard. <i>Cult of Our Lady</i>
.31	Filial piety	Neubert. <i>My Ideal: Jesus, Son of Mary</i>
.32	Holy slavery	Grignion de Montfort. <i>True devotion to B. V. M.</i>
.36	Mary and the individual	Bernadot. <i>Our Lady in Our Life</i>
.37	Mary and society	Lord. <i>Our Lady in the Modern World</i>
.38	Biographies of devotees	Winowska. <i>Our Lady's Fool</i>
.39	History of devotion	Sargent. <i>Our Land and Our Lady</i>
—.4	<b>Marian Prayers</b>	Lasance. <i>Our Lady Book</i>
.41	Hail Mary	Girardey. <i>The Mother of My Lord</i>
.42	Magnificat	Andrew. <i>Our Lady's Hymn</i>
.43	Angelus	Hennrich. <i>Our Blessed Lady</i>
.44	Litany of Loretto	Biskupek. <i>Our Lady's Litany</i>
.45	Memorare	
.46	Ave Maris Stella	Walz. <i>Ave Maris Stella</i>
.47	Salve Regina	Ligouri. <i>Explanation of the Salve Regina</i>
.48	Little Office of the Immaculate Conception	Coppens. <i>Brief Explanation of the Little Office of the Immaculate Conception</i>
.49	Other prayers	
—.5	<b>Popular Devotions to Mary</b>	Hammer. <i>Mary, Help of Christians</i>
.51	Rosary	Shaw. <i>Story of the Rosary</i>
.52	Scapular	Haffert. <i>Mary in Her Scapular Promise</i>
.53	Miraculous Medal	Prindeville. <i>Our Lady of the Miraculous Medal</i>
.54	Sorrowful Mother	Vann. <i>The Seven Swords</i>
.55	Perpetual Help	Buckley. <i>Miraculous Picture of Perpetual Succor</i>
.56	Immaculate Heart	Murphy. <i>Mary's Immaculate Heart</i>
.57	Titles of Mary	Power. <i>Our Lady's Titles</i>
.58	May and October devotions	Nutt. <i>Talks for the Month of May</i>
.59	Other devotions	
—.6	<b>Mary in the Liturgy</b>	McNally. <i>Make Way for Mary</i>
.61	Mary in the Divine Office	Dorey. <i>Our Lady's Feasts</i>
.62	Marian Feasts	Unger. <i>Our Lady's Daily Hours</i>
.63	Little Office of B.V.M.	

—7	<b>Shrines, Apparitions, Miracles</b>	Sharkey. <i>The Woman Shall Conquer</i>
.71	England and Ireland	Gillett. <i>Walsingham</i>
.72	France	Kennedy. <i>Light on the Mountain</i>
.73	Belgium	Piron. <i>Five Children</i>
.74	Italy	Kenrick. <i>Holy House of Loretto</i>
.75	Spain and Portugal	Walsh. <i>Our Lady of Fatima</i>
.76	Other shrines of Europe	
.77	Shrines of North America	Shaw. <i>Our Lady of the Cape</i>
.78	Shrines of Central & So. America	Keyes. <i>Grace of Guadalupe</i>
.79	Other shrines of the world	
—8	<b>Marian Art and Literature</b>	
.81	Poetry	Rothenstein. <i>The Virgin and the Child</i>
.82	Dramas, pageants	Therese, Sr. <i>I Sing of a Maiden</i>
.83	Novels	Nagle. <i>Lady of Fatima</i>
.84	Stories, legends	Dockman. <i>The Lady and the Sun</i>
.85	Drawings, paintings, sculptures	Mercier. <i>Our Lady of the Birds</i>
.86	Architecture (cathedrals)	Belvaines. <i>Virgin Mary through Eyes of Painters</i>
.87	Music	Anderson. <i>The City and the Cathedral</i>
—9	<b>Miscellaneous</b>	Field. <i>Ave Maria</i>
.91	Sodalities	
.92	Legion of Mary	Mary Florence, Sr. <i>Sodality Movement in U. S.</i>
.93	Mary in Catholic Action	Hallack. <i>Legion of Mary</i>
.94	Marian Congresses	Charmot. <i>The Presence of Mary</i>
.95	Family Rosary Crusade	Peyton. <i>Ear of God</i>
.96	Marian Religious Orders	Agnesine, Sr. <i>Our Lady Stakes a Claim</i>
.97	Confraternities	



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# CLA News and Views

BY SISTER EDWARD

Nursing Education, the liturgy and the library, remedial reading, and building personal libraries interested librarians of various units. For the GREATER CINCINNATI UNIT some practical helps were presented in a study of magazine subscription agencies and demonstrations of magazine binding with plastic adhesive.

## LOOKING FORWARD . . .

Ever feel you'd like to be twins or triplets at a convention so that you could attend two or three section meetings at the same time? WESTERN PENNSYLVANIA UNIT schedules them about a month apart. GREATER ST. LOUIS also plans separate sectional meetings.

Schemes for promoting good attendance proposed by officers of the WASHINGTON, D. C. UNIT include early preparation of calendar and notification of meeting dates by mail at least a month in advance, and later by phone through a committee of eight or ten members.

## CLA

Some excellent ideas on recruiting both for librarianship and membership in the CLA appear in Unit reports for the past year. Would you like to have some of them appear in future pages? Newsletters and other Unit publications is a fascinating subject that might prove stimulating.

Long and loud applause for Mrs. Catherine O'Day Hollis, editor of the bi-monthly *Hospital Section Newsletter*, who in almost every issue prints information about CLA membership and the CLW. To promotional material on the CLA the Michigan Unit Newsletter adds a strong plea for subscriptions to the *Catholic Periodical Index*.

The Seattle Public Library distributed annotated lists of recommended titles for good reading for children and teenagers for the SEATTLE UNIT.

## CLA

In Three Rivers, the public library was the recipient of one hundred titles presented by the Daughters of Mary to be shelved under the caption "Catholic Books Shelf," reports the Michigan Unit Newsletter. The twenty-two active members of the ST. THOMAS LIBRARY UNIT, Coeur d'Alene, Idaho, donated twenty books to their public library.

## WORTH LISTENING TO . . .

When librarians get together, the subject of discussion is usually books. Presenting views and reviews to members of the ALBANY UNIT at various sessions during the past year were Rev. Harold Gardiner, S.J., Dr. Helen L. Butler, Mrs. Leonard Greenbach, and Mr. William Tyrell. Dr. Butler discussed criteria for books for teenagers for the GREATER NEW YORK UNIT also.

## CLA

Authors like to talk, too! Monsignor Matthew Hoehn, O.S.B., told members of the new TRENTON UNIT about authors he had met while compiling his two volumes of *Catholic Authors*. Rev. Leo. J. Trese was guest speaker for the GREATER ST. LOUIS UNIT. Author-speakers at the Boston Book Forum and Fair, held in the New England Mutual Hall, were Dr. Nathaniel Hasenfus, Mary K. Corbett, Helen Walker Homan, and Charles McKew Parr. Illustrator and author, Mr. and Mrs. Robb Beebe, and Mrs. Eva K. Betz of the New Jersey tales of Revolutionary days, entertained the New York-New Jersey, now the GREATER NEW YORK UNIT, with experiences in gathering material and writing books for children.

## CLA

"The Book of Books" received attention, too, when Rev. Louis F. Hartman, C.S.R., Executive-Secretary of the Catholic Biblical Association of America, told METROPOLITAN CATHOLIC COLLEGE LIBRARIANS about "Recent Translations of the Bible."

Communism is a subject of interest to librarians, too. "Vigilance, the Price of Freedom" was the subject considered by Capt. N. A. Canzona, U.S.M.C., History Dept., U. S. Navy, Washington, for the Memphis Unit of the Mid-South Conference.

One of the last Dominicans to be expelled from China, Rev. Bernard D. Schneider, O.P. in his talk entitled "Catholic Libraries, Arsenals of Truth", related from experience the deleterious effects of Red China's discarding traditional texts and library books.

## CLA

"Television—Friend or Foe" was the title of an address by Elizabeth Wright Evans, Educational Director of KING-TV, to the SEATTLE UNIT in the auditorium of Sacred Heart Villa. T-V authorities presented know-how to convention-goers of the NEW ENGLAND UNIT in the Lecture Hall of the Boston Public Library.

# Elsewhere

BY OLIVER L. KAPSNER, O. S. B.

At the request of the Editor of CLW, this column will, from time to time, try to give a summary of articles of interest to Catholic librarians appearing in professional library journals.

American cataloguers are fortunate finally to claim a periodical devoted entirely to the cataloguing field, namely, the *Journal of Cataloging and Classification*, official organ of the Division of Cataloging and Classification of the American Library Association. The *JCC*, as it is commonly referred to, just celebrated its tenth anniversary, which it honored by preparing an index to the first ten volumes. Beginning in modest form as *News Notes*, it gradually expanded into a very respectable library quarterly carrying more and more full-length articles, thanks largely to the able leadership of its present editor, Miss Esther J. Piercy, of Enoch Pratt Library, Baltimore.

It is hoped that all Catholic libraries of college rank and higher subscribe to *JCC*, and that many Catholic cataloguers receive a personal copy in virtue of membership in the Division.

The present issue of this feature column will be devoted to summarizing the excellent reading material contained in the October, 1954, issue of *JCC*. All important phases of cataloguing are covered by the articles.

## SUBJECT HEADINGS

Three interesting papers are collected on p. 175-197 of *JCC* under the title, "Standards for Subject Headings."

The first paper, "Problems and Opportunities," by Wyllis E. Wright, is meaty. It examines the nature and present status of the dictionary subject catalogue with its aims to offer direct approach to the materials, to use terms as specific as the material they represent, and to employ a choice of words appropriate to the public being served. Mr. Wright thinks there is lack of common understanding between user and maker of the catalogue, arising from our failure to make clear what we mean by a specific entry. He also thinks it a wasteful feature of subject heading to attempt to include in the system all the materials in the library, new and old, specific and general, regardless of the likelihood of anyone searching for all of the material available on a subject, and perhaps also unmindful of the pur-

pose and nature of published bibliographies. Particularly, he believes that it would be advantageous if we could establish cooperation among the various methods of maintaining subject control over our library collection, namely: classification, subject headings, bibliographies, and the new devices of modern technology for controlling information.

Taking their cue from the first paper, Mr. Carlyle J. Frahey in the second paper examines the "Role of Research" in establishing standards for subject headings, while in the third paper Mr. Richard S. Angell outlines "A National Program" for the standardization of subject headings.

Mr. Angell's paper is a study of what has been done and what is to be done. He emerges with a proposal that a committee and a research organization be appointed. The committee should formulate the objectives and principles, set up a research program, and lay down the method of procedure. The research organization should be charged with the analysis of present general subject heading lists in the light of the objectives and principles agreed upon, break them down by subject field to facilitate comparing them with special lists, establish a tentative standard list in each subject field, and finally reconstruct the general lists from the totality of special lists.

## DEWEY DECIMAL CLASSIFICATION

The forthcoming 16th edition of the *Dewey Decimal Classification* is the common topic of three other papers, on p. 206-222 of *JCC*.

The first paper, "The 16th Edition Moves Forward," consists of the editor's (Mr. David J. Haykin) progress report, giving background, announcing staff, and explaining editorial procedure, criteria, and editorial operation.

In "A Classification from the Ground Up," Mrs. Eleanor Hungerford, associate editor, depicts a cross section of an editor's activities in preparing schedules for the new edition, graphically illustrated with a chart comparing provisions for a single problem in the more important classification schedules studied, namely, *Dewey 15*, *Dewey 14*, *Dewey Abridged 7*, *Spanish Dewey*, *Universal Decimal Classification*, *Library of Congress*, and *Bliss*.

In *The 16th Edition and the Practicing Classifier* Mr. Wesley Simonton reports reactions of practicing classifiers to the 15th edition and their proposals for the 16th edition.

# Talking Shop

BY RICHARD J. HURLEY

**THE BOOK OF KNOWLEDGE:** *The Children's Encyclopedia That Leads to Love of Learning.* Ed-in-ch., E. V. McLoughlin: educ. const., Leonard Power. With an introd. by Alexander J. Stoddard. 20v. New York, The Grolier Society, Inc. 1954. 7611 p. illus. ports, maps, diagrs. \$119.50; school and library discounts available on request.

Breathes there a man, who as a boy did not find *The Book of Knowledge* a real companion, "a treasure island of your own!" Or a girl who did not delight in its many stories!

The twenty volumes of the current edition but faintly resemble in appearance those we used years ago, but the lure of the fascinating contents lingers on. Each volume holds some special aspect of the eighteen areas into which the editors have classified the world of knowledge. These departments include Plant Life and Animal Life, Science, Wonder Questions, Familiar Things, The United States and Canada, Literature and The Arts, Men and Women, Our Own Life, and Famous Books and Stories. Almost one hundred new pages have been added to the Things To Make and Things to Do departments.

The table of contents in each volume gives continuity to the happy pursuit of information. This makes each volume a compendium of fact and fiction about coin tricks, Robin Hood, basketball, fisheries, Ireland, George Washington and a thousand other worthwhile items. Included are tables of famous people, events and the like. This varied yet systematized presentation of what interests children is the strength of *The Book of Knowledge*, designed for the young mind that is highly curious about all manner of things.

The set suggests browsing use, particularly in the home. In the school library and in the children's room, there will also be browsing use in addition to reference. In this regard, the set departs from the customary alphabetic arrangement, using continual paging with an index in volume twenty to trace the location of a desired topic. The broader treatment of subjects in this encyclopedia avoids the use of numerous "cross references" found in others, and the inclusion of many specific subject headings.

For reading stimulation, we have dozens of poems of a "heritage" nature, the folktales of Grimm and Andersen, traditional and modern

classics of literature, and stories from the old favorites. Prof. Hilda Grieder, of the School of Library Service at Columbia University, has adapted four classics for youthful consumption.

The 15,000 illustrations include photographs, color plates, drawings, charts, diagrams, and maps in black and white. The index volume devotes twenty pages to analyzing them—in fine arts as architecture, painting and sculpture, and in practical arts as costume, furniture, pottery and weaving. All of the older gravures have been removed and the set has a modern appearance.

A further help to the full enjoyment of this encyclopedia is in the form of four paper-bound separates, The Character Education Guide, the School Subject Guide, the Grader Courses of Study, and All Children Want to Learn. The last publication is 1954 and the product of three specialists in childhood education, Dr. Lorene K. Fox, Miss Peggy Brogan, and Miss Annie Louise Butler.

Teachers, librarians and parents who are concerned with Catholic children using secular materials for information about religious topics, can relax with *The Book of Knowledge*. They will find satisfaction in the fair and objective treatment accorded subjects specifically Catholic as the Vatican, or religious subjects as Jesus Christ, or subjects permitting of a Catholic viewpoint as the origin of man.

We made a personal sampling of thirty-seven subjects including Communism, Russia, Father Marquette, St. Patrick, the Popes, Luther, the Inquisition, Jesus Christ, Henry VIII, Vatican City, Huguenots, Galileo, Jesuits, the Reformation, and Monasteries. The effort to simplify some complexities in history, theology and science is on the whole satisfactory; certainly as good as can be expected in a secular work. Catholics will find *The Book of Knowledge* a good investment.

## CALENDAR 1955

- Feb. 19. Minnesota-Dakota Unit. College of St. Catherine, St. Paul 1.
- Feb. 19. Greater St. Louis Unit. Annual Conference, St. Louis University High School, St. Louis.
- Feb. 19. New England Unit. Annual Book Forum and Fair. New England Manual Hall, Boston.
- Feb. 19. Philadelphia Unit. Spring Meeting and Author Luncheon, Bellevue-Stratford.

# Books in the Parish

BY SISTER MARY JANET, O.P.

Twenty-nine of the thirty-six libraries studied by Brother Luke, in the survey referred to last month, use some classification scheme to facilitate the use of their parish libraries. No doubt, the seven who report using none are beginners, whose collections are so small that they have not yet felt the need of a systematic arrangement. The devices used for classification are almost as varied as the number reporting, with everything from an entirely original scheme to a simplified Dewey or even Library of Congress classification.

Cataloguing is done in about half of the libraries responding. There seems to be a misunderstanding in some cases, however, as to the distinction between cataloguing and classification. Perhaps this area needs professional assistance more than any other. Parish librarians will always have decided limitations unless some consistent system of both classifying and cataloguing books, simplified to suit the needs of the largest as well as the smallest unit, is worked out. To invest money in books and then not to make them usable to a maximum degree by processing them satisfactorily, or only by means of much time-consuming book work, is poor economy indeed. The parish librarian today is gone tomorrow. It is useless waste to have each new one begin at scratch in formulating procedures and thus only perpetuate mediocrity. We realize that time for parish librarians is at a premium, but doing the job methodically from the first will keep revisions, that may be necessary as the collection grows, down to a minimum.

As for hours of opening—most of the libraries give service after the Masses on Sunday and one afternoon or evening during the week. This is as much as any patron can expect from a library staffed solely by volunteers. However, four report that their libraries are open *every* week day as well as Sunday. It would be interesting to know whether the circulation figures for these four libraries warrant the sacrifice of so much time by those generous workers.

And, on the other hand, one wonders about the five libraries that are open as many as

eight hours during the week, but with no Sunday hours. Convenience and accessibility are the bait for bringing the Sunday Mass-goer and good Catholic literature together. It is hard to conceive of a potential reader making a special trip to the library during the week, who has not first been enticed to its quarters, when he was already on the premises for Mass.

It is gratifying to note how many parish librarians cooperate with others in the exchange of ideas, through interlibrary loans, by giving usable, discarded books to poorer parishes, by helping on problems of reference, and by assisting other parishes to set up new libraries. Service to non-Catholic hospitals, not mentioned by any libraries questioned, is another field with great possibilities for spreading the truths of the Church. As stated before, informal meetings or work shops where librarians feel free to discuss their problems is perhaps the best device for stimulating interest. Seemingly insurmountable obstacles begin to dwindle when there is a concerted effort to solve problems that are usually more or less common to all.

Publicity is an important function of the parish library, if it is to survive after the first burst of enthusiastic support. Book reviews by competent speakers are regular activities for eighteen of the libraries reporting. These same libraries sponsor Great Books discussions or have outside speakers for various topics of interest. The many libraries that carry on none of these activities report having the least success, as far as circulation figures go. A fully-trained Catholic librarian in a public library makes this observation of parish libraries: "I suggest the formation of still more reading clubs; more book reviews, sketches, etc., to arouse more interest in reading; and a sketchy review of each week's issue of *America*, *Commonweal*, and other magazines to arouse interest in personal subscriptions."

More publicity, especially from the pulpit and in the parish bulletin, is the plea of the majority in answer to a request for suggestions or improvement. Most complaints have to do with present library quarters. Do the persons making this complaint realize, we wonder, that a library in the vestibule of a Church with the many factors that make it undesirable, is better than an ideally equipped room that is removed from the Sunday "traffic". Enthusiastic helpers are plentiful, apparently, since only one feels the need of "more reliable workers who like people, know books, and give unsparingly of their time."

# R Books and Bandages

BY PRUDA YOUNG

At the American Library Association convention in June, 1954, Miss Helen Yast, librarian for the American Hospital Association, spoke to the Hospital Division. She pointed out to us four ways in which we could become better hospital librarians and better team-mates in our hospital's organization and plan for total patient care. We can solidify our position by: 1) giving more service, 2) using more publicity, 3) doing more writing e.g. bulletins, reports, etc., and 4) having more organization at the regional level. These rules coupled with a basic personal philosophy about patients and books can aid in establishing and maintaining a useful, effective library. From there it is just a step to bibliotherapy.

With good staff cooperation, a properly oriented librarian has opportunity to make her service mean more to the patients' recovery and rehabilitation. In library literature one can find much testimony by physicians and hospital administrators as to the value and usefulness of hospital libraries. Your day-by-day contacts and ward visits tell you how much the patients appreciate your work.

The first section of the bibliography which follows is for the librarians own personal reading. It will direct and help you develop a work plan to fit your needs. The second section covers the most important task in our work, book selection. It does not include information covered by the ALA adult education section or committees of that kind. There is much material on how to choose and analyze books for all ages in the *Education Index* and *Library Literature*. The last section treats the physical requirements of a library.

## I. BACKGROUND

BEDWELL, C.E.A., ed. *Manual for the Hospital Librarian*. London Library Association, 1947. Chapter readings include: Psychology, Hospital Patients, Approach to Patient, Hospital Administration. An excellent guide. *Bibliography on bibliotherapy*. Reference Division, Library Services, Special services, Veterans' Administration. Washington 25, D.C., March, 1952.

HIRSCH, Lore, M.D. "The Functions of the Hospital

Librarian: Service to the patients." in *Hospital Book Guide*, Oct., 1952, p. 95-102. Tells how we can provide emotional, social and intellectual stimulus for patients. There are definite psychological needs to be filled by reading, especially with chronic and psychiatric patients. Books may be used in many ways. Advocates no censorship.

HIRSCH, Lore, M.D. "How a Doctor Uses Books" *Library Journal*, 75:2046-2049, Dec. 1, 1950. This psychiatrist is well-read and can discuss with patients what they are reading without having to oversee their selections. Says the therapeutic value of a novel or biography may be greater than an educational book; for an intelligent patient suggest informative books. No religion. Wonderful testimony of bibliotherapy in action.

*Hospital Book Guide*. Division of Hospital Libraries, American Library Association. Monthly publication which often prefaces the book reviews with bibliographies, news of the field, articles on all phases of hospital librarianship, reports of Hospital Library Division meetings etc.

JONES, E. Kathleen *Hospital Libraries*. American Library Association, 1939. The hospital librarians' "bible." Miss Jones covers all the whys and wherefores of work with patients. Required reading.

KAMMAN, Gordon R., M.D. "The Doctor and the Patient's Library." Printed through the courtesy of the American Hospital Association. 7 pages. A psychiatrist explains three personality types, introvert and extrovert, paranoid, and tells how the librarian should match patients condition with exact type of book. A sympathetic article.

MOHRHARDT, F. "Standards of Performance for Hospital Librarians." *Library Trends*, Jan., 1954, p. 452-462. An hour by hour and job by job report of the workload carried by Veteran's Administration hospital librarians. Describes ward trips; breakdown of work in psychiatric and tuberculosis wards, explains assignments and establishes standards. A full review of duties which apply to all librarians.

## II. ADMINISTRATION

BURKET, Rose R. "Patient Approach" in *Wilson Library Bulletin*, 25:437-439, 1951. A superior article on conduct for the librarian. Four good suggestions: hospital librarian has to know contents of books; she must judge patient quickly and correctly; poor or hurried service is harmful; patient's name and information about them is never repeated. Well written.

HILLSON, Norman. "Curing Through Reading" in *Wilson Library Bulletin*, 25:316-317, 1951. Medical men agree that books can be used in rehabilitation of mind and body. Discusses books on film, page turning machines, use of mirrors, and so on.

*Hospital Libraries Objectives and Standards*. Hospital Libraries Division, American Library Association, 1953. Part I. Patients' Library: Objectives, staff, library collection, budget, location and equipment.

KAPPES, M. "A Plan For a Small Hospital Library." *Special Libraries*, Oct., 1945, p. 340-343. Suggests how to purchase to build up collections. Explains work of librarian and a library assistant, volunteers.

DELISLE, Mary Isabel, Sister. "Why a Trained Librarian?" Excerpt from an analysis of some problems of book selection for Catholic hospital librarians. *Catholic Library World* 23:180-181; 224, March-April, 1952. Clearly written account of importance of book selection, giving reasons why librarians should be on professional level with doctor, nurse, social worker, occupational therapist, chaplain. Demands professional training, experience, and natural psychological fitness. Article gives method for conducting successful patient interview.

#### III. BOOK SELECTION

BECKER, Helen. "Hospital Librarian Speaks to the Occupational Therapist." *American Journal of Occupational Therapy* 1:354-357, Dec., 1947. Librarian works under a physician director and supplies reading matter approved by him. Special requirements vary with type of hospital but do need professional librarian to choose books of finest calibre in every field.

BEDWELL, C.E.A., ed. *Manual For Hospital Librarians*. London, 1947, Chapter IX. Before selecting, remember: patients are a cross section of the public; base selection on principles followed by small public libraries; a well run library is remedial and educational and a trained librarian will know thoroughly contents of books she has chosen. While selecting remember: 1) demand determines selection, 2) light weight, 3) ninety per cent fiction, essays, travel, biography, popular sciences, 4) recreation.

CONNELL, S. M. "Reading Interests of Hospital Veterans." *Special Libraries* 41:289, Oct. 1950. Because of vocational guidance, other therapies and rehabilitation plans, neuropsychiatric patients read mostly non-fiction. Good article telling, proportionally, subjects which veterans read.

GRAHAM, Bessie. *Bookman's Manual*, rev. and enl. by H. F. Hoffman, Bowker, 1954. Complete guide to modern and classical literature in print, with biography and critical information. A textbook.

HAINES, Helen. *Living With Books*, the Art of Book selection. Columbia Press, 1953. Excellent chapters on foundations and backgrounds of selection, book reviewing, art of annotation, physical aspects of books.

HYDE, Robert, M.D. "The Twenty-five Books That Our Occupational Therapy Department Has Found Most Helpful." *American Journal Occupational Therapy* 6:146-154, July-Aug., 1952. Interesting classified list—music, art, literature, poetry, psychiatry, travel, geography. Describes what in a book makes it important to whom. Valuable pointers on ways to break down contents of books.

#### IV. PHYSICAL FACILITIES

GAGNON, Solomon. "Organization and Physical Set-up of the Mental Hospital Library." *Diseases of the Nervous System*, May, 1942. p. 149-151.

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# Book Talk for the Professional

BY SISTER M. CLAUDIA, I. H. M.

## NOTES IN BRIEF

It is gratifying to see CLA members appearing in print in ever increasing numbers. Aside from books and articles which have been published within the last few months, professional journals have given special mention to the activities of some of our members. The fine review of Seymour Lubetzky's report, *Cataloging Rules and Principles*, by Father Oliver Kapsner, O.S.B. (Catholic University of America) which appeared in the May, 1954, issue of the CATHOLIC LIBRARY WORLD was quoted at length in the Library of Congress *Information Bulletin* for October 18, 1954 (p. 7-8).

The college edition of the *Shield* for November, 1954 (p. 27-29) featured one of the many activities of Eugene P. Willging (Catholic University of America) in an article entitled, "The Battle of Books Goes On," and gave further directives for shipments of pocket-size volumes for overseas. The article also reprints the list of titles\* of suitable books which originally appeared in the April issue of the magazine, with some new addresses to which books may be sent and some new titles of books which are available in inexpensive editions.

Sister Mary Nicholas (Central Catholic High School, Canton, Ohio) and Sister Irene Mercedes (Elizabeth Seton Academy, Yonkers, New York) gave interesting accounts of their book week activities in the *Wilson Library Bulletin* for October, 1954 (p. 175-76) which should prove helpful for the coming Catholic Book Week observance.

A *Reading List for Students*, compiled by the Committee on Student Reading of Seton Hill College, is available from the College (Greensburg, Pa.) for 50c. This handy list is a welcome addition to the bibliographies of reading for students. The *Notre Dame Reading List*, sponsored by the University's Department of Religion, is the second such list to be made available to Notre Dame alumni. The first list was issued in 1951; this second (1954) is offered as a Marian Year service from the Alumni Office.

The September 15 issue of the *Library Journal* introduced the new *Junior Libraries*, a journal of library work with children and young people, to be published monthly September through May (62 West 45th St., New York 36) at \$2.50 a year. The first issue, which was published as a part of the September 15 issue of the *Library Journal* and also as a separate, contained articles on reading by Nancy Larrick and Stella S. Center, as well as the first section of a "Basic List for Elementary School Libraries," by Elvajean Hall, co-ordinator of library services, Newton (Mass.) Public Schools. A list for junior high schools is in preparation.

The published proceedings of the second Library Building Plans Institute, conducted by the ACRL Buildings Committee at the mid-winter meeting of the American Library Association in Chicago (1953), contains, in addition to the proceedings, blueprint drawings and a bibliography of periodical articles on college and university library buildings from 1945-53. Eleven pages are devoted to the presentation of the Canisius College Library plan. Edited by Donald C. Davidson and published by the Association of College and Reference Libraries, the booklet is available from ACRL Monographs, c/o American Library Association, 50 East Huron St., Chicago, at a cost of \$2.25.

A four-page international list of references on public library buildings appeared in the *Unesco Bulletin for Libraries* for October. Compiled by Anthony Thompson, the bibliography is a selection of the better sources of information on modern principles of planning and on some outstanding buildings completed within the last twenty-five years.

The 1954 *Yearbook of Agriculture* (Government Printing Office, Washington, D.C.) gives information about the dynamic business that brings American farm products to their users. Under the general title *Marketing*, it supplements the 1950-51 volume which dealt with *Crops in Peace and War*. The 1954 issue has gone "modern" in format and line drawings, but the graphs and charts in the "Atlas of Marketing" section are exceptionally well done.

The B. Herder Book Company has announced the following titles for early publication: *The Sources of Catholic Dogma*, an English translation of Denzinger's *Enchiridion Symbolorum*, by Roy J. Deferrari (Catholic University of America); and the translation by the Reverend Newton Thompson of Volume VII of Mourret's *The History of the Catholic Church* under the title of *The French Revolution*.

\*Separate reprints available from the *Shield*.

The Catalog Maintenance Division of the Library of Congress is now preparing the first five-year cumulation, covering the years 1950-54, of the *Library of Congress Catalog—Books: Subjects* (originally titled the *Library of Congress Subject Catalog*). This cumulation will offer, in twenty volumes, a listing of publications issued since 1945 and catalogued or recatalogued in 1950 or later. The set will be available from J. W. Edwards, Publisher, Inc. (Ann Arbor) in the fall of 1955 at \$240.

The ALA *Booklist* is now running a series of lists of recent foreign books prepared by the Foreign Book Selection Committee of the Public Libraries Division of ALA. The September 1 issue carried a list of "Polish Books" and the October number a list of Serbian titles.

Stechert-Hafner has just announced a new edition of *Index Generalis* (1955) to be published in January at a special pre-publication price of \$20; after publication the price will be \$28. The abridged Espasa-Calpe Spanish encyclopedia is also being issued in a new sixth edition. Volume I is now available at \$9.75 and the remaining six volumes will appear at two-month intervals.

Hilaire Belloc's *The Path to Rome* has been reissued by Henry Regnery (\$3.75) with the original line drawings of the author. Sir Arnold Lunn gives an appreciation of this modern "classic" in the October, 1954, issue of *Books on Trial* (p. 5-6, 42). Daniel-Rops' *Jesus and His Times* (translated from the French by Ruby Millar, Dutton, \$5.00) has merited a four-page review by the Reverend James M. Gillis, C.S.P., in the *Catholic World* for November, 1954 (p. 146-49). Father Gillis' comments should not be missed, nor should the quote from another article in the same issue which he includes in his review: "The English editors of *A Commentary on Holy Scripture* have obtained permission from Rome to use the Anglican Authorized Version in a series of Biblical textbooks for Catholics . . . so long as doctrinal errors are corrected."

Columbia University Press has issued two books of interest to all concerned with professional library training: *A History of the School of Library Service* (of Columbia University) by Ray Trautman (85p., \$2.00), and *Major Problems in the Education of Librarians*, edited by Robert D. Leigh (116p., \$2.50). The first book makes very interesting reading, and gives the history from the foundation of the "School of Library Economy" by Melvil Dewey in 1887 down to the reorganization of the School of

Library Service under Dean Carl White in 1953. The book makes one wonder what the history of library education in this country would have been if Dr. William Warner Bishop had gone to Columbia, as originally proposed in 1926, instead of staying on at the University of Michigan to found another library school. The second title is the product of reports and discussions of a seminar in education for librarianship held at the School of Library Service in 1952-53.

The 1954 edition of the *Statesman's Yearbook* (St. Martin's Press, \$8.50), which gives statistical and historical information on all countries of the world, includes eight pages of material on the United Nations, brief references of twenty-one other international organizations, and five and a half pages on Vatican City State. Two folding population maps are included for the United States.

*Periodical Holdings and Subscriptions in Eight Minnesota Libraries* is the second publication to be issued by the Inter-College-Hill Reference Library Project (see *Catholic Library World*, April, 1954, p. 235). Supported by funds provided by the Louis W. and Maud Hill Family Foundation of St. Paul, the list was prepared "to serve as a basis for cooperative storage, for selection of new titles, for exchange of holdings, and for discarding of duplicates."

DANIELS, Walter M., ed. *The Censorship of Books*. New York: Wilson, 1954. (Reference Shelf Series, vol. 26, No. 5) 202p. \$1.75

"Librarians are sometimes accused of censorship because they do not make all reading material equally available to their patrons. This criticism loses sight of the important difference between the censor's negative purpose . . . and the librarian's positive function . . . The censor rejects, while the librarian selects." Thus the editor concludes his preface to this collection of articles on a much-discussed question. The book opens with the statement of the First Amendment to the Constitution and excerpts from John Stuart Mill's essay *On Liberty*. This section is followed by articles on moral censorship, political censorship, United States libraries abroad, textbooks, and the censors and the librarian. The twelve-page bibliography includes twelve Catholic references, five of which are reprinted in full or in part in the book.

The volume gives a good cross section of the discussion that has been going on throughout the country for the past five years. This collection could well be supplemented by *Freedom of Book Selection*, edited by Fred J. Mosher, the proceedings of the Second Conference on Intellectual Freedom (Chicago: A.L.A., 1954, \$3.50). By the time this review goes to press we hope some professional journal will have published "Censorship: Book Selection's Problem Child,"\* a paper delivered by Phillips Temple at the fall meeting of the Michigan Unit of the Catholic Library Association.

\*Coming soon. Ed.

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EHLER, Sidney Z., and Morrall, John B., eds. and trs. *Church and State Through the Centuries: a Collection of Historic Documents with Commentaries*. Westminster, Md.: The Newman Press, 1954. 625p.

Originally published in England by Burns, Oates but promptly re-issued in this country by The Newman Press, this book is a valuable contribution to the reference field. It includes no fewer than eighty-two historical documents edited and translated by two professors of University College, Dublin, ranging from Trajan's letter to Pliny concerning the treatment of Christians (A.D.113) to the Czechoslovak Communist Law on Church affairs. (1949). Thirty-one of the documents appear for the first time in English; the texts are all given in full except, in a few instances, where some abridgment is necessary as, for example, in the case of the "Donation of Constantine."

Each of the eight sections of the book is preceded by a summary of the characteristics of the period with special reference to the documents which follow. Each document is also preceded by a brief introduction giving the general background and significance. In every case throughout the book complete reference to the original text is indicated. Cross references within the book add to the reference value of the volume.

The great care and accuracy with which the volume has obviously been assembled will make it an invaluable reference for students of history and contemporary affairs.

ENOCH PRATT FREE LIBRARY. *Reference Books: a Brief Guide for Students and Other Users of the Library*, comp. by Mary Neill Barton. 3d ed. Baltimore, Md.: The Library, 400 Cathedral St., 1954. 100 p. \$1.00 (.80 each in quantities of 10 or more).

This new edition of a popular manual designed for the library user rather than for the librarian will probably find a place in most libraries because of its emphasis on the use of each title included rather than on the general make-up and arrangement of the book. It is particularly helpful for library orientation courses because of its sample pages and its many photographs of the books described.

This revision has added eighty-five new titles and dropped twenty-three because of more recent publications, leaving a total of 493 included. The *Catholic Encyclopedia*, the *Catholic Periodical Index*, and Romig's *Guide to Catholic Literature* are listed in the section on general reference works, and six Catholic titles are included in the section on Religion.

FORRESTER, Gertrude. *Occupational Literature; an Annotated Bibliography*. New York: Wilson, 1954. 467 p. \$5.00. 53-5510

This annotated guide was prepared to "assist teachers, counselors, and librarians in selecting and buying materials for occupational collections," as well as to serve as a reader's guide for locating material on specific jobs.

The bibliography lists approximately 3,200 references to current occupational literature. A list of publications issued in series, arranged according to publisher, precedes the main section which is listed alphabetically by occupation. Special lists group materials under such headings as: apprenticeship; bibliographies; charts, posters, and visual aids; information about

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schools; occupations for the handicapped; and scholarship directories. A publishers' directory follows with a very limited index.

The list will be helpful for libraries that need to bring their vocational files up to date, and it could well be used as an index to such files.

FRICK, Bertha Margaret. *Sears List of Subject Headings*. 7th ed., with Practical Suggestions for the Beginner in Subject Heading Work, by Minnie Earl Sears. New York: The H. W. Wilson Co., 1954. 589 p. \$4.00

During the evolution of the first six editions, the Sears list established a reputation for being alert to new trends and to the need for up-to-date terminology in the small and medium-size library. The seventh edition continues in this vein. New headings are added, like "Hydrogen bomb"; more subdivisions are supplied where needed, as under the second World War; long headings are still being shortened, e.g., "Nationalism and nationality" to "Nationalism." Further revisions remain possible for future editions, e.g., "European War, 1914-1918" is still not changed to its real name, "World War, 1914-1918," and "Monasticism and religious orders" still parades in full length.

The system of "see," "see also," and "refer from" references is carefully planned and arranged for use according to the library's needs. Explanatory notes help to define more precisely the meaning and scope of subjects.

While there is a thirty-page increase of material in the new edition, the real reason why the seventh edition is published so soon after the sixth (1950) can easily be seen in the assignment of the Dewey Decimal Classification numbers. Here some libraries may be in for a surprise. The fourth, fifth, and sixth editions of Sears included Dewey numbers prepared by the editors and based on the plan used in the *Standard Catalog for Public Libraries*. In the seventh edition all classification numbers are assigned by the Dewey Decimal Classification Editorial Office from the seventh abridged edition of Dewey (1953). For example, for the heading "Diplomatic and consular services" the classification numbers in the sixth edition are: 341; 327; 382. In the seventh edition they are: 341.7; 341.8. A new feature is the running footnote: "Always consult Dewey Decimal Classification for interpretation of numbers."

Headings for Catholic literature must usually be supplied from other sources, as from the published *Catholic Subject Headings* and, for more specific purposes, the excellent *Catholic Periodical Index*.

—OLIVER L. KAPSNER, O.S.B., *Catholic University of America Library, Washington, D.C.*

LEO XIII, POPE. *The Church Speaks to the Modern World; the Social Teachings of Leo XIII*. Edited annotated and with an introduction by Etienne Gilson. Garden City, N. Y.: Image Books, 1954. 348 p. 95¢. 54-9930

We have been waiting for many years for a complete, inexpensive but annotated text of the social teachings of Leo XIII. The Image Book edition fulfills all our hopes. Attractively published at a price within the reach of all, this volume edited by Etienne Gilson, the distinguished philosopher and member of the French Academy, includes a twenty-eight page introduction covering the basic facts of the life of

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Pope Leo XIII, a clear explanation of the purpose and form of encyclical letters, the main themes included in the social encyclicals, and a five-page section on "How to Read the Encyclicals." The texts of nine encyclicals are included, each preceded by an introduction and summary and followed by a "Variants" note indicating the results of a comparison of the translation used with other versions available. A bibliographic note and index of subjects and proper names concludes a work which we hope will soon be in the hands of all students of the encyclicals.

Libraries will want this volume for its helpful notes even though translations of all the texts may be available in other collections. Narrow margins, however, will make binding a problem.

TEMPLE, Phillips. *Federal Services to Libraries*. Prepared for the Federal Relations Committee of the American Library Association. Foreword by John H. Ottemiller, Associate Librarian, Yale University. Chicago: American Library Association, 1954. paper, \$3.50. 54-8697

All who read the article entitled "Federal Services to Libraries" in the October 15 issue of the *Library Journal* (p. 1855-60) will be impelled to place an immediate order for this book. The publication was prepared for the Federal Relations Committee of the ALA as a result of a ten-week survey of Washington Federal services available to libraries. The background, scope, and methodology of the survey were summarized by the author in an article published in *College and Research Libraries* in April, 1954 (p. 176-78, 235). In presenting his results, Mr. Temple makes it clear that Federal libraries and agencies do

not exist to serve non-Federal libraries, but does point out that many services are given to libraries as a matter of course. These services include technical data on scientific research, preparation of bibliographies, microfilming, and the lending of exhibits. Some of these services have been unknown to many librarians, e.g., that libraries seeking qualified personnel may obtain names through the referral service of the Library of Congress.

After an introductory bibliographic note and a list of acknowledgments (almost a personnel record of Federal agencies) and a statement of Federal policies on servicing libraries, the specific services ranging from "Abstracting projects and services" to "Union lists" are described with practical detail. A fifty-nine page index including subjects, titles, persons, sections, and items included in the bibliographical note makes this a model reference tool with which every librarian should become thoroughly familiar.

WADE, William W., ed. *The UN Today*. New York: Wilson, 1954. (The Reference Shelf, v. 26, no. 4) 211 p. \$1.75

So much material has been published on the UN and its work that we sometimes lose our perspective on the organization as a whole. This book attempts to bring together two types of material: "what UN people call 'procedural' and 'substantive'—the first having to do with machinery, voting, methods, and the like, and the second having to do with the disputes and situations before the world body."

The eight-page bibliography includes three specifically Catholic references; the two from the *Catholic World* are reprinted in full in the book.

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# Books for Young People

By MADELINE J. MARGO

BRECKENFIELD, Vivian. *Maggie*. Doubleday, 1954. 249p. \$2.75.

A San Francisco socialite near the turn of the century, Maggie Duncan meets Nicholas Field, a young engineer interested in mining in Mexico. She defies her family to marry him but finds it a lonely life surrounded by dirt, poverty and disease. When he must leave her alone at a new mine, she handles situations very well until she discovers she is pregnant. Deciding not to rear her child in such an atmosphere, she makes her way down the mountains to an old friend who sends her back to Nick. A well written teen-age novel with some real values.

BRICKNELL, Paul. *Reach for the sky*. Norton, 1954. 312p. \$3.75.

The story of Douglas Bader, legless ace of the Battle of Britain. Considered the school showoff at the Royal Air Force College at Cranwell (the equivalent of West Point), he was performing aerobatics for some of his classmates on December 14, 1931 when his plane crashed and he lost both legs. His accomplishments are almost incredible—he was Wing Commander in the Royal Air Force during World War II, destroyed 22½

German planes, and is classed as the best fighter pilot and tactician of the war and one of the best pilots. A fascinating and thrilling story.

CAIDIN, Martin. *Worlds in space*. Holt, 1954. 212p. \$4.95.

A readable and factual account of the plans being advanced for interplanetary travel and a discussion of the many technical difficulties which prevent the realization of such plans. A good book with which to start on the subject. Has a number of plates.

CLARKE, Arthur. *Prelude to space*. Ballantine, 1954. 191p. \$2.50.

An exciting and well written science fiction novel in which American and British scientists prepare for the launching of the first rocket ship to the moon. The setting is in the Australian desert.

COOPER, James Fenimore. *The Leatherstocking saga*. Pantheon, 1954. 833p. \$8.50.

Allan Nevins has extracted from the five "Leatherstocking Tales" those parts in which Natty Bumppo plays his part. His story is told from youth to the New York frontier to death on the Western prairies when Jefferson was president. Illustrated by Reginald Marsh.

DODSON, Kenneth. *Away all boats*. Little, 1954. 508p. \$3.95.

Story of the attack-transport ship U. S. S. Belinda and her missions in the Pacific during World War II from July 1943 until April 1945. The Belinda carried

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### The Primacy of Peter

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troops and supplies into the thick of the Pacific campaigns until she was crippled by a Jap kamikaze plane. Action-packed but long and technical. One of the best novels on the war. No profanity.

FARALLA, Dana. *Black renegade*. Lippincott, 1954. 223p. \$3.00.

As in her previous story, "The Magnificent Barb," the author tells the story of a boy and a renegade horse living in Georgia at the turn of the century. The boy buys the fiery horse which has been mistreated, trains him, and finally rides him to his death in an attempt to get a doctor for a dying man. Good family background.

FOLEY, Albert S., S.J. *Bishop Healy: beloved outcast*. Farrar, Strauss 1954. 243p. \$3.50.

James Healy, born in Georgia in 1830, of an Irish father and a Negro mother, knew discrimination and prejudice all his life even as Bishop of the Diocese of Maine. As a boy he was sent to Quaker schools and later to the new Holy Cross College where he decided to study for the priesthood. He was appointed to Moon Street Church and the House of the Guardian Angel in Boston; later he became rector of the Cathedral. He was capable in his work, was considered the most outstanding orator in New England yet suffered a number of slights by some of his co-workers and parishioners. He offered twice to resign but was refused by Pope Leo XIII. He was very close to his family. A brother became a priest; a sister was refused admission to a convent because of her color. Not in popular style but a book written with great care and of timely interest. For the better readers.

GREEN, William. *Aircraft of the world*. Garden City Books, 1954. 160p. \$5.95.

Includes photographs, specifications and three-view silhouettes of most of the planes known to be in use today.

GUARESCHI, Giovanni. *Don Camillo's dilemma*. Farrar, 1954. 255p. \$3.00.

More episodes in Don Camillo's unceasing war on Communism as personified by his friend and enemy, Mayor Peppone. The methods of the fiery priest are usually unorthodox and frequently unethical, but sooner or later he feels compelled to report each incident to the Lord, who points out Camillo's rationalizations, administers reproof and prescribes penance. Sometimes this is done with an indulgent half smile, sometimes with a sigh of resignation and sometimes with a stern reprimand. Delightful political and moral satire.

HARRER, Heinrich. *Seven years in Tibet*. Dutton, 1953. 314p. \$5.00.

A stirring tale of travel and adventure in Tibet. Heinrich Harrer was returning from a reconnaissance to Nanga Parbat when war broke out between Germany and England. He and his companions were arrested as aliens and placed in a British POW camp in India. Then begins the absorbing story of the author's escape out of India and across the mountains to the borders of Tibet. After two years Harrer and his friend are admitted to Lhasa, the forbidden city, where he lived for five years. He describes the social life and customs, religious beliefs, and the adoration for the boy God-king.

HOWARTH, David. *Thieve's hole*. Rinehart, 1954. 252p. \$3.00.

Sir John Monson, on a vacation trip to Scotland, becomes involved in a smuggling ring after discovering a murdered man in "Thieve's Hole". He learns that the underground passage is also a hideout for foreign agents. Monson, attracted to a lovely girl staying at the inn with her mother, discovers that she is trying to help her husband escape although she thinks him a traitor to his country. As it turns out, he is really carrying out a dangerous mission for his country. A good book to add to the "thriller" collection.

MASTERS, David. *Epics of salvage*. Little, 1954. 234p. \$3.50.

Dealing mostly with episodes of World War II, this details the fascinating work of marine recovery from the salvaging of "The Normandie" to mine clearance and treasure hunting.

MELLER, Celine. *April time*. Bruce, 1954. \$2.95.

Catholic family background. The young heroine, daughter of a widow, has home and financial problems with which to cope as well as her school activities. Conveniently, a young medical student is rooming with them and the two young people eventually fall in love. Better written than most of the teen-age stories and should be a popular addition to a Catholic school library.

(Continued on page 135)

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# Children's Books

BY ETHNA SHEEHAN

BLOUGH, Glenn O. *Wait for the Sunshine*. Whitman. 1954. \$2.25.

To this reviewer, the story of the farm boy, Pete, and his interest in plant "factories" lacks continuity. However, the repetitive phrases throughout this Easy Science book would help a third grade child comprehend the sun's all-importance in the process of growth in the vegetable kingdom. The few experiments described are fascinating and easy to try. (Ages 7-9). MRS. CORDELIA MITCHELL, Q.B.P.L.

CAVANNA, Betty. *6 on Easy Street*. Jr. Lit. Guild—Westminster. \$2.50.

Deborah is considerably put out when her family decide to open the summer boarding house in Nantucket which has been left them by an aunt. She has no interest in the family project and to make matters worse she hates being separated from her boy friend. Her only thought is to find the money to accept an invitation to visit Craig's folks. She is so busy with this aim that she misses out on a tremendous proportion of the fun going on around her in Nantucket. Good family atmosphere. (Girls 12-16) E.S.

EPSTEIN, Samuel & Beryl. *The First Book of Words*. 1954. Watts. \$1.75.

Etymology will prove both fascinating and intriguing for the young reader of this *First Book*. The small, novel illustrations in black, white, and red by Laszlo Roth are deftly mingled with the continuity of the text, producing clarity, humor, and design.

Although playful in tone, highlights of the history of the English language are given, as well as the sources of many familiar words that would interest a child. Of special interest are the discussions of picture-writing, slang words, words that are "twins", and first names. (Ages 8-11) MRS. CORDELIA MITCHELL, Q.B.P.L.

FLOHERTY, John J. *Troopers All*. Lippincott. 1954. \$2.95.

Mr. Floherty has done it again. Each chapter in this highly exciting book about state troopers is an episode—or case history—which demonstrates how the manifold jobs of the troopers are integrated, how they are related to the work of the F.B.I. and to the law. Methods of crime detection are discussed, and the importance of such new developments as teletype. The book is illustrated by many fine photographs. (Ages 12 up.) MRS. CORDELIA MITCHELL, Q.B.P.L.

HASKELL, Arnold L. *Saints Alive*. Roy. \$2.50.

Six saints—Anthony of Padua, Joan of Arc, Thomas More, John Vianney, Bernadette, and Thérèse of Lisieux—are really brought to life and made believable, in this captivating set of lectures. There is information on such varied topics as sainthood in general, religious art, literary criticism, history. The whole book is a model for hagiographers. Sprightly, exciting, and de-

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votional lives of the saints can be written. (Ages 12 up.) **KATHLEEN SHEEHAN, Q.B.P.L.**

**KELLY, Regina Z. *Lincoln and Douglas: The Years of Decision*.** Random (Landmark). 1954. \$1.50.

A panoramic view of the times; a follow-through of the many forces that came together to bring about the Lincoln-Douglas debates. Discussion of the Abolitionist Movement, the Dred Scott Decision, Bleeding Kansas, the early lives of the two orators. Excellent background material for Civil War history. Includes something about the great Catholic Chief Justice, Taney. (Ages 10-14) E.S.

**KILLILEA, Marie. *Wren*.** Dodd, Mead. 1954. \$3.00.

This is a beautiful story of happy family life. Marie's devotion to her little sister Karen (or "Wren" as she is nicknamed) is touchingly told. Wren, who has been stricken with cerebral palsy at birth, is treated like a normal child by her family and friends. They make a game of the physical therapy ordered by the doctor. Filled with the warmth and surprises of childhood, this true-to-life story of a handicapped child who is helped through love and prayer, is told sensitively, yet without sentimentality. The book is based on the author's bestseller *Karen* and is intended for children 8-12. **MRS. CORDELIA MITCHELL, Q.B.P.L.**

**LAMB, Harold. *Genghis Khan and the Mongol Horde*.** Random (World Landmark). 1954. \$1.50.

A very exciting biography of the man who conquered the many tribes of the Asiatic continent and even extended his empire into what is now Russia. The book gives a good picture of the life of a nomad on the plains (steppes) of Asia. It shows the character of Temujin, later named Genghis Kahn, and his influence on his world. The story contains many accounts of pillaging, raiding of settlements, and the terrible destruction of cities like Yen-King (Peking). Older boys will want to read this history of medieval terror. **ANNA M. ALBRECHT, Q.B.P.L.**

**LIPPINCOTT, Joseph W. *Phantom Deer*; illus. Paul Bransom.** Lippincott. 1954. \$3.00.

This is a story of the Florida Keys and their fast disappearing miniature deer. Hickey, a man who has always lived alone, becomes apprehensive when he learns of the impending visit of a troublesome nephew. However, Jack makes friends with Hickey's beloved orphan fawn, and shares his uncle's struggle to protect the creatures of the wilds from the depredations of hunters and other advance-guards of "civilization." The book is beautifully written by an author who is also a naturalist. (Ages 10-13). **Sr. MARY HUGH, S.M. Bishop McDonnell H.S., Brooklyn, N.Y.**

**MC SWIGAN, Marie. *All Aboard for Freedom*.** Jr. Lit. Guild—Dutton. 1954. \$3.00.

Fran is one of several orphans being raised by kindly Millie Novak near the railroad yard in Prague. He realizes something must be done to save the family when the Party threatens to put them in Communist schools. The one remotely possible idea has never been tried: Escape by train. Fran works out a plan and manages to get some railroad men interested. Finally, they and many others, cross the border to the free American zone

*(Continued on page 135)*

(Perhaps this is an opportune moment for announcing that Rev. Thomas R. Leigh, S.S., of St. Mary's Seminary Philosophy Department, Baltimore, has been added as a fifth member to the CLA Advisory Committee on Cataloging and Classification, with the specific purpose of dealing with the Dewey editors about matters of special interest to Catholic libraries, as the 100 and 200 sections. To date the Dewey revisers have been occupied with certain parts of science and history).

#### THE ALA CODE

Brief but stimulating is the article entitled "Cataloging Code Revision: Help Wanted," on p. 228-231, of *JCC*. The chairman of the Steering Committee of the Catalog Code Revision, Mr. Wyllis E. Wright, is anxious to secure general discussion and expression on the directives which a revision of the code should follow.

As a starter he puts forward several propositions within which code revision should be planned, namely: a library catalog is primarily a finding list, and only secondarily a reference tool; great emphasis should be placed on economical cataloguing; to enable a complete re-evaluation of our rules and practices, code revision should proceed without regard to the amount of recataloguing which might result from revised rules; the code should be an author-title entry code for all types of library materials, and should also integrate the rules for descriptive cataloguing but not those for subject entries.

Case studies of problems should be submitted to the Committee, including such points: the varying rules of different codes and the practices of bibliographies; a study of the difficulties of securing the information needed to apply the rules; reader approach and reader satisfaction; the number of cases in which a rule is involved.

(Now is the time for Catholic cataloguers and administrative librarians to manifest their concern about acceptable rules to be embodied in the new code by sending in comments and suggestions, as requested by the chairman. His address is: Mr. Wyllis E. Wright, Chairman, Catalog Code Revision Committee, Williams College Library, Williamstown, Massachusetts. The communications can deal with general policies and rules and with rules affecting Catholic libraries more than others. For example, if the new code is to integrate entry and descriptive cataloguing rules, it will be very important to determine the role of the title page as the identification tag for a book).

#### ALA RULE 53

Exchange of views about ALA rule 53, dealing with personal religious names, continues. On p. 223-228 *JCC* carries the revised CLA and LC versions of the proposed revisions for this rule. Basically unchanged, the Catholic version offers an alternative policy for libraries with small collections of literature involving use of personal religious names.

(Continued from page 132)

SAHGAL, Nayantara. *Prison and chocolate cake*. Knopf, 1954. 236p. \$3.50.

The author, daughter of Madame Pandit, tells of her childhood between 1927 and 1947, in the midst of India's struggle against British rule. Her uncle, Jawaharlal Nehru, and both her parents were leaders and suffered imprisonment on numerous occasions in India's long non-violent war against British rule. In 1943, when she was sixteen, she and her sister came to the U.S. on a trooship to attend college. Her story is simply and humorously told as she makes the reader acquainted with the human, natural side of her family and their friends.

SCOTT, Judith Unger. *Cues for careers*. Macrae, Smith, 1954. 251p. \$2.75.

Information on a wide variety of careers for girls. Fairly complete coverage given in brisk, informal style. Several pages devoted to each career. No listing of schools.

TUNIS, EDWIN. *Weapons: a pictorial history*. World, 1954. 152p. \$4.95.

Man's defensive weapons from the flint ax of the stone age to the present atom bomb.

WELLS, Carveth. *Introducing Africa*. Putnam, 1954 (rev. ed.). 244p. \$5.00.

A condensation into one volume of everything the average person should know about this great continent. Besides the geography, climate, flora and fauna and the geology, there is a synopsis of Africa's strategic position in today's tense world situation. Appendix includes principal languages of Africa and where they are spoken. Index.

YATES, Raymond. *Sport and racing cars*. Harper, 1954. 116p. \$2.50.

Low cost for a book of this type. Compact treatment of the entire field from homemade stock cars to expensive foreign models. Several chapters on hot rods. Stresses safety. 40 photographs.

(Continued from page 134)

of Germany. The story, based on an actual occurrence, is overlong, but is full of suspense and faith in God. (Ages 11-14). (This is a Jr. Lit. Guild selection for January 1955). E.S.

**MELLER, Celine.** *The April Time*, Bruce. 1954. \$2.95.

Betsy Cramer tells of the eventful year when she was a senior at St. Teresa's. This was the year she edited the high school paper and clashed so frequently with Sister Beatrice. This was the year she really tried to understand her practical and reserved widowed mother. This was the year she experienced the disappointments and humiliations boy friends can bring, and when she felt the blossoming of true love, as she and Bill realized their feeling for one another.

Here is a truly Catholic story, that includes a full quota of characterization, action, humor, and romance for girls 12-16. **KATHLEEN SHEEHAN, Q.B.P.L.**

**ROBERTSON, KEITH.** *Three Stuffed Owls*. Jr Lit. Guild—Viking. 1954. \$2.50.

Neil Lambert and Swede Larson (of the Carson Street Detective Agency, located in Neil's father's barn) become involved in a real mystery centering around a local taxidermist and some smuggled jewels. It all begins when they undertake the recovery of a missing bicycle. Action and fun for boys 11-14. **Sr. MARY HUGH, S.M.** *Bishop McDonnell H.S. Brooklyn, N.Y.*

**SMITH, Eunice Y.** *Jennifer Dance*. Bobbs, Merrill. 1954. \$2.75.

Back in the early years of the century eleven-year-old Jennifer pays a long visit to her Aunt Lobelia in Chicago. Aunt Lobey has a beautiful home; she is understanding and kind; the city school is pleasant. Best of all, Jennifer is enrolled in a ballet dancing class. She turns out to have a flair for dancing and to have the imagination that enables her to work out a dance of her own. Jennifer is a warmly human little girl; she loves humanity, and does her own part to repair Aunt Lobey's broken romance. This is the latest of several Jennifer books. Ages 9-11. (This is a Catholic Children's Book Club selection for January 1955). E.S.

**SISTER MARY MARGUERITE.** *Martin's Mice*; illus. Rafaello Busoni. Follett. 1954. \$2.00.

Here is a truly delightful and truly Catholic picture-book, that describes Blessed Martin de Porres' efforts to dispose of the mice that annoyed his fellow-monks. Martin loved all creatures, so he was in a sad dilemma when the ultimatum went forth: The mice had to go. The blithe repetitive text and the jolly illustrations demonstrate just how Martin settled the problem and saved the mice at the same time. Ages 4-7. E.S.

**WILKIE, Katherine E.** *Mary Todd Lincoln*. Bobbs, Merrill (Childhood of Famous Americans series). 1954. \$1.75.

A delightful, fast-moving, easy-reading biography of Abraham Lincoln's wife from the age of six to the end of the Civil War. It shows Mary as a vivacious little girl, and as a young woman who had quite a strong personality. The silhouette illustrations are attractive. Ages 8-11. **ANNA M. ALBRECHT, Q.B.P.L.**

#### Catholic Children's Book Club selections for January 1955

##### PICTURE BOOK GROUP

*Little Boy Navajo*, by Virginia K. Smiley. Abelard-Schumann, \$2.50.

##### INTERMEDIATE GROUP

*Little Wu and the Watermelons*, by Beatrice Liu. Follett. \$2.50.

##### OLDER GIRLS

\**Jennifer Dances*, by Eunice Y. Smith. Bobbs, Merrill. \$2.75.

##### OLDER BOYS

*Runner in the Sun*, by Darcy McNickle. Winston. \$2.75.

##### KNOWLEDGE BUILDERS

\*\**Wonders of the Human Body*, by Anthony Ravielli. Viking. \$2.50.

#### Junior Literary Guild selections for January 1955

##### PRIMARY GROUP

*Hide and Seek Day*, by Gene Zion. Harper. \$2.00.

##### EASY READING

*Hat for a Hero*, by Laura Bannon. Whitman. \$2.75.

##### INTERMEDIATE GROUP

\**All Aboard for Freedom*, by Marie McSwigan. Duton. \$3.00.

##### OLDER GIRLS

*Side Saddle for Dandy*, by Nancy Faulkner. Double-day. \$2.75.

##### OLDER BOYS

*Step to the Stars*, by Lester Del Rey. Winston. \$2.00.

\*Reviewed in this issue of CLW.

\*\*Reviewed in previous issue of CLW.

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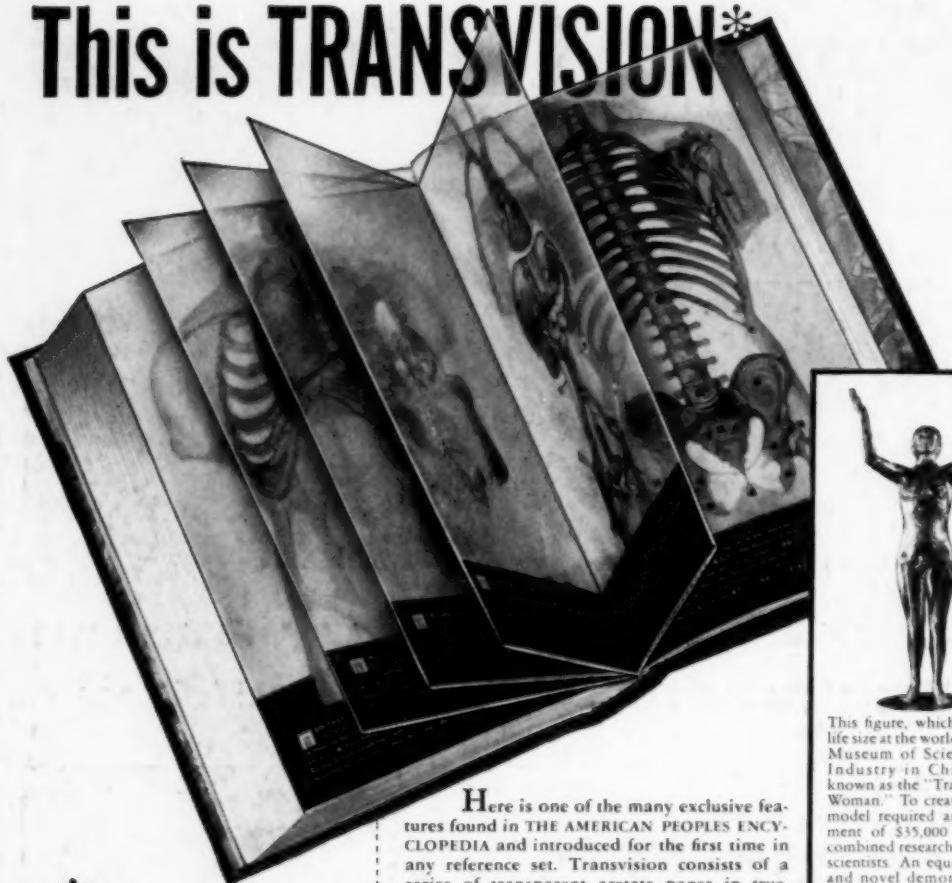


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